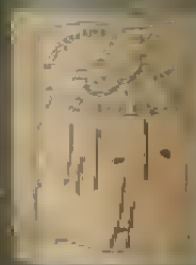


MERCADATO

LA SCHIAYA

SARACENA

AT.





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DI MUSICA DI NAPOLI

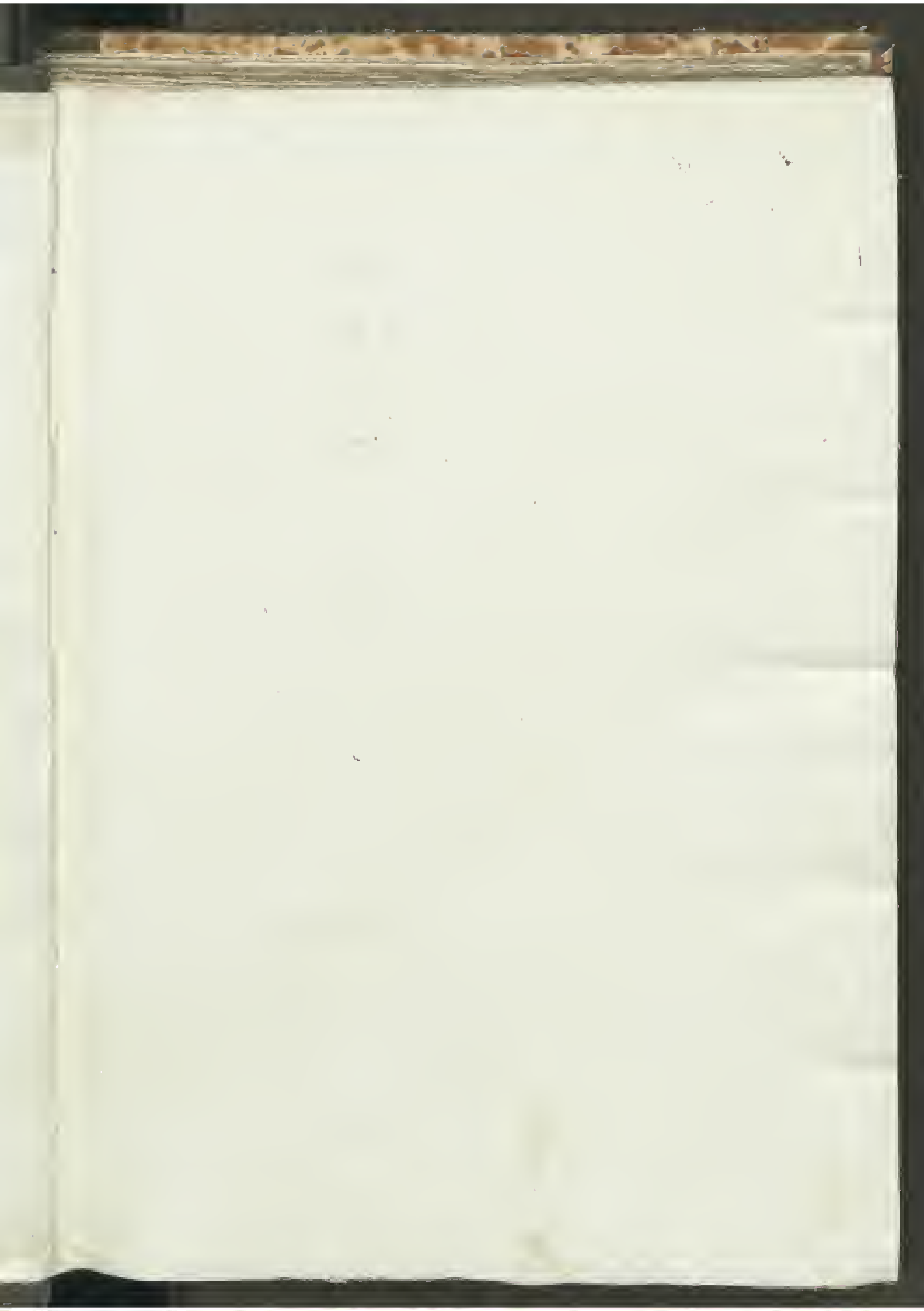
Sala

Soffale 44 Clavicembalo 1.

1.^a di Soffale Clavicembalo 4

2.^a di Soffale Clavicembalo in organo

1.^a di biblioteca



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Jan

Feb

Mar

Apr

May

Jun

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1914

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1917

1918

1919

1920

Ed. Bellotti
d. 2.

M.^{re} Mercadante

La Schiava Saracena

opéra

Il Campo de' Crociati

Tragedia lirica in 5 atti

Sinfonia



Opera di Francesco M. Pavesi

Libretto del M.^{re} Giove Piracani

Conservatorio del Reale

Libro Carlo Cini 1850

Libreria di Milano



Deposito nelle M.^{re} Bellotti

del P.^{re} Bellotti & C.

Libreria

fulli forte

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A double bar line is present. The text *fulli forte* is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The text *fulli* is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A double bar line is present.

Coro f/la

--	--	--

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes and rests.

Viol. 1^{ma} con Delicate/legro

Stück 2^{te} 17^{te}

Stück 3^{te} 17^{te}

Stück 4^{te}

17^{te}

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Com. Sardine.

—	9	1	11	9	1	11	10
—	4	1	11	—	—	—	30
—	—	—	—	—	—	—	30
—	—	—	—	—	—	—	30

Amorg. 20

—	9	1	11
—	—	—	—
—	—	—	—
—	—	—	—

Handwritten musical notation on a four-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive style.

Jimmy's Dr.

1892

1997

2

4-11

2

2

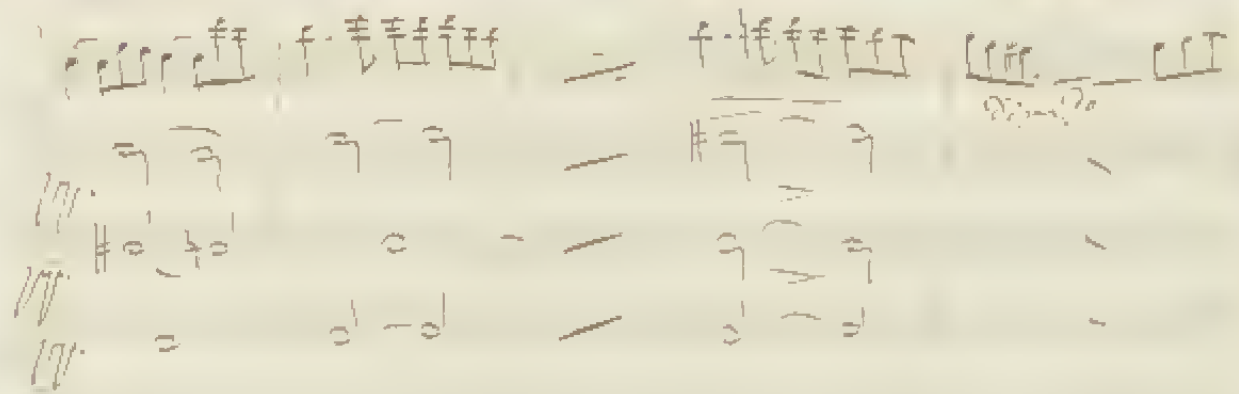
$\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$

VI-5

17

2

1990



Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. The text "loc. 11 f" is visible in the upper right section of the notation.

A series of handwritten musical staves, likely representing a sequence of notes or a specific musical exercise. The notation is dense and includes various musical symbols.

A final section of handwritten musical notation at the bottom of the page, featuring a series of notes and rests on a staff.



in a 3rd



And. ff. con



c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
#c,	—	#c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
#c,	—	#c,	—
#c,	—	#c,	—
c,	—	c,	—

Handwritten musical notation and symbols, including a treble clef, a key signature of one sharp (F#), and various notes and rests.



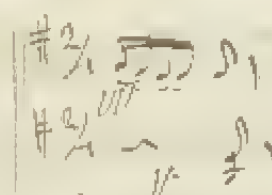
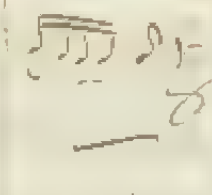


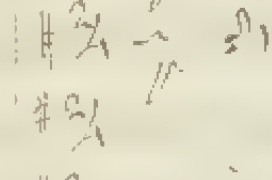




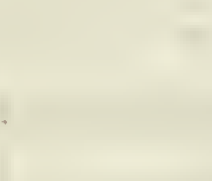


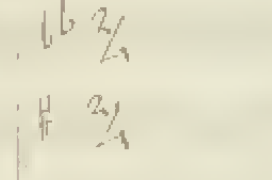
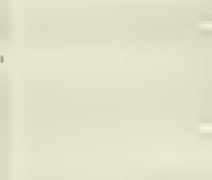


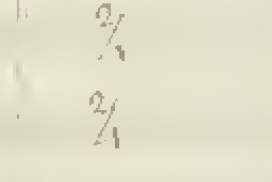



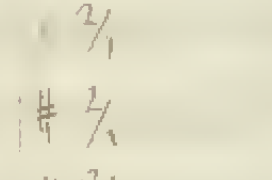



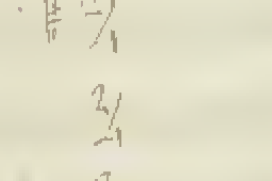

c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—
c,	—	c,	—

#c,	—	#c,	—
-----	---	-----	---



c,	—	c,	—
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all: *molto*

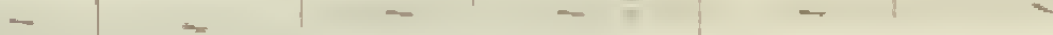
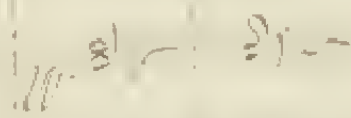
			
			
			
			
			
			
			

all: *molto*

[illegible]

1111 4=21 - 521 -

— 2,	— 6,	— 6,	— 7,	— 2,	— 6,
—	—	—	—	—	—



— — — — —

$\sim \# \mathcal{D}_1$	$\sim c_1$	\oplus				
$-$	$-$	$\mathcal{D}_1, \mathcal{D}_1$	$\mathcal{D}_1, \mathcal{D}_1$	$\mathcal{D}_1, \mathcal{D}_1$	$\mathcal{D}_1, \mathcal{D}_1$	

175.

[illegible]




<i>Loco</i> Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
<i>Secco</i> Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes

Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes



Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
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12

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—

140

61. 一、

61-2

—

100

25

41

五

—

15-1

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二、

ffff



17

4-11-19

— 24 —

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144

$\frac{1}{2} = 1$

12^A.

1875

































#20 -

61

40 -

150

—

cre.

$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

cre.

tutti staccato

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte 'f' and a staccato 'staccato' instruction. The second staff has a treble clef and a key signature of one sharp, with a 'con fmo' (con fortissimo) marking. The third staff has a treble clef and a key signature of one sharp, with a 'con fmo' marking. The fourth staff has a treble clef and a key signature of one sharp, with a 'con fmo' marking. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

1 2 3

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and some text annotations such as "12" and "11".

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation in the top right corner, including a treble clef and a key signature of one sharp (F#).

Main body of handwritten musical notation, consisting of four staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation in the middle right section, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation in the lower middle right section, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation in the bottom right corner, including a treble clef and a key signature of one sharp (F#).

ov.



ff. *legato*



completo

$\begin{matrix} i & \text{cccc} & \#i & \text{cccc} & i & \text{cccc} & \#i & \text{cccc} & i & \text{cccc} & i & \text{cccc} & i & \text{cccc} & \end{matrix}$
 $\begin{matrix} \text{po} & - & \text{d} & & \text{o} & - & \text{d} & & \text{po} & - & \end{matrix}$
 $\begin{matrix} \text{ba} & - & \#a & & \text{ba} & - & \#a & - & \text{ba} & - & \end{matrix}$

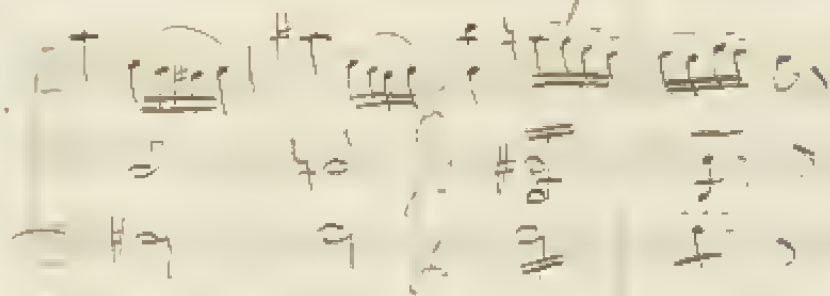
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 $\begin{matrix} \text{ba} & - & \#a & & \text{ba} & - & \#a & - & \text{ba} & - & \end{matrix}$

$\begin{matrix} \text{po} & - & \text{d} & & \text{o} & - & \text{d} & & \text{po} & - & \end{matrix}$
 $\begin{matrix} \text{ba} & - & \#a & & \text{ba} & - & \#a & - & \text{ba} & - & \end{matrix}$

$\begin{matrix} \text{po} & - & \text{d} & & \text{o} & - & \text{d} & & \text{po} & - & \end{matrix}$
 $\begin{matrix} \text{ba} & - & \#a & & \text{ba} & - & \#a & - & \text{ba} & - & \end{matrix}$

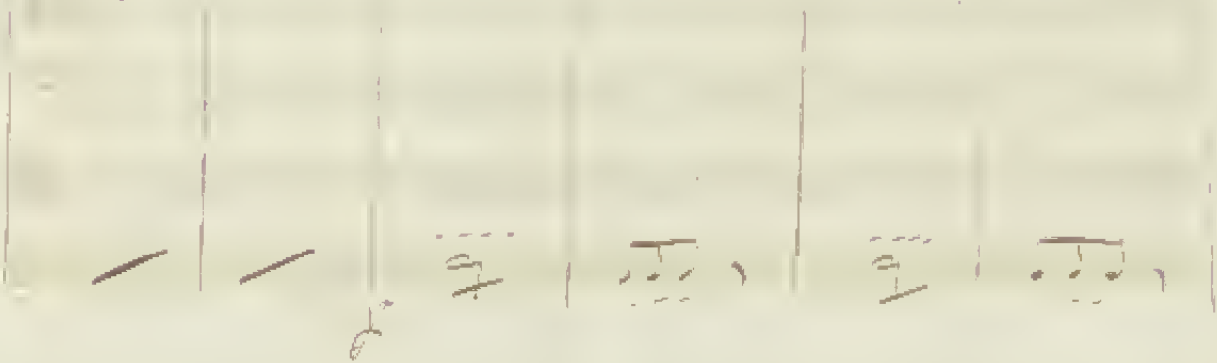
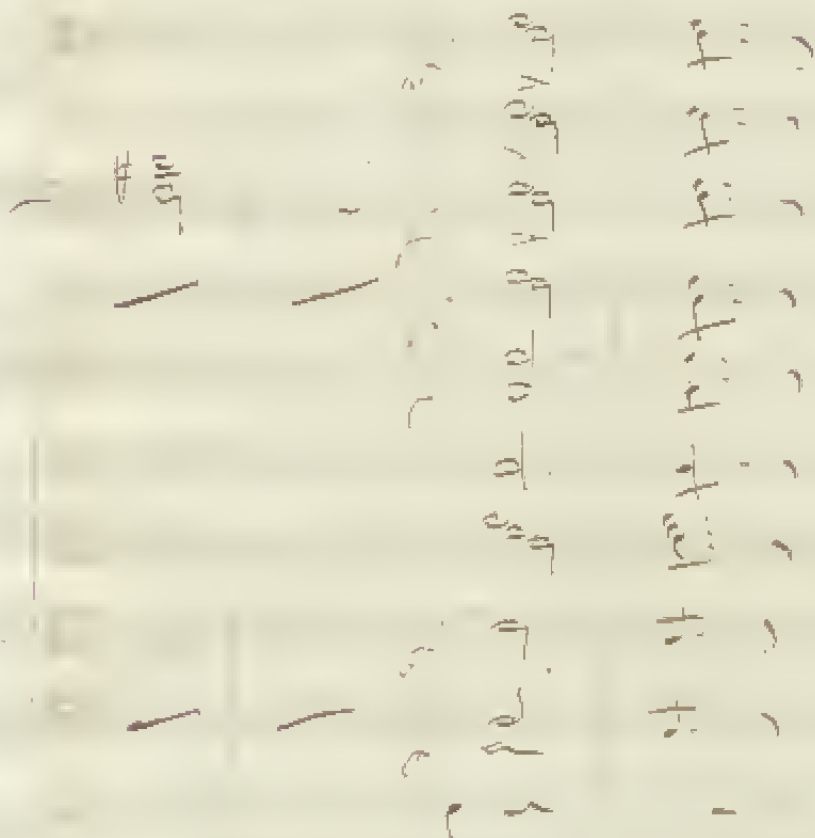
$\begin{matrix} \text{po} & - & \text{d} & & \text{o} & - & \text{d} & & \text{po} & - & \end{matrix}$
 $\begin{matrix} \text{ba} & - & \#a & & \text{ba} & - & \#a & - & \text{ba} & - & \end{matrix}$

tutti forte



con sord.

con sord.



~~Handwritten musical notation on a five-line staff, including various notes and rests.~~

Handwritten musical notation, possibly a single staff or a fragment of a larger piece.

Handwritten musical notation, possibly a single staff or a fragment of a larger piece.

Handwritten musical notation, possibly a single staff or a fragment of a larger piece.

Handwritten musical notation, possibly a single staff or a fragment of a larger piece.

Handwritten musical notation, possibly a single staff or a fragment of a larger piece.

Handwritten musical notation, possibly a single staff or a fragment of a larger piece.

Handwritten musical notation at the bottom of the page, including various notes and rests.

Handwritten musical notation on the left side of the page. It consists of several staves with notes, rests, and clefs. The notation is dense and appears to be a single melodic line or a short instrumental piece. There are some markings that look like 'V' or 'A' below some staves, possibly indicating breath marks or articulation.

Handwritten musical notation on the right side of the page. It consists of several staves with notes, rests, and clefs. The notation is dense and appears to be a single melodic line or a short instrumental piece. There are some markings that look like 'V' or 'A' below some staves, possibly indicating breath marks or articulation.

Handwritten musical notation at the bottom left of the page. It consists of several staves with notes, rests, and clefs. The notation is dense and appears to be a single melodic line or a short instrumental piece. There are some markings that look like 'V' or 'A' below some staves, possibly indicating breath marks or articulation.

Handwritten musical notation at the bottom right of the page. It consists of several staves with notes, rests, and clefs. The notation is dense and appears to be a single melodic line or a short instrumental piece. There are some markings that look like 'V' or 'A' below some staves, possibly indicating breath marks or articulation.

Pianissima

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written in a cursive, handwritten style.

f f f f f f f f
f f f f f f f f
f f f f f f f f

f f f f f f f f
f f f f f f f f
f f f f f f f f

f f f f f f f f

Handwritten musical notation on a five-line staff, featuring various notes and rests.

$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$

2 7 7 2 T 7 - -

pp. 2 - - - - -

$\frac{1}{n}$	$\frac{1}{n^2}$	$\frac{1}{n^3}$	$\frac{1}{n^4}$	$\frac{1}{n^5}$	$\frac{1}{n^6}$
---------------	-----------------	-----------------	-----------------	-----------------	-----------------

[illegible]

- | - | - | - | - | - | - | - |
 - | - | - | - | - | - | - | - |
 - | - | - | - | - | - | - | - |
 - | - | - | - | - | - | - | - |

- | - | - | - | - | - | - | - |
 - | - | - | - | - | - | - | - |
 - | - | - | - | - | - | - | - |
 - | - | - | - | - | - | - | - |

- | - | - | - | - | - | - | - |
 - | - | - | - | - | - | - | - |
 - | - | - | - | - | - | - | - |
 - | - | - | - | - | - | - | - |

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

$\frac{1}{\eta} \# \eta$, $\nu \# \nu$, $\eta \# \eta$, $\eta \# \eta$, $\eta \# \eta$

卷二

1)	—	—	—	2)	—
—	—	—	—	—	—

1. ν, ν | τ, τ | ν, ν | $\nu, \# \nu$ | $\nu, \# \nu$ | $\nu, \# \nu$

tutti, for 2.

5

Handwritten musical notation for the first system, featuring staves with notes and rests, and performance markings.

collo *con tto*

8va 20

collo 10

Handwritten musical notation for the second system, continuing the musical piece with various notes and rests.

collo *8va 20*

collo 20

Handwritten musical notation for the third system, including the word *arco* and *cres* marking.

arco

cres

3

[illegible]

4) 3333

Handwritten musical notation on a page with a double line at the top left. The notation consists of several staves with notes and rests, some enclosed in boxes. The notation is written in a cursive style.



12

3.

Handwritten musical notation for the first system of 'The Bird Song'. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, with some notes written in a shorthand style. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The system ends with a double bar line.

Handwritten musical notation for the first system of 'The Bird Song'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, sketchy style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a double bar line at the end of the staff.

در کتب اربعه و در کتب فقهیه و در کتب اصولیه

13

6/6, 1880 B.H.O.

$\frac{6}{5} \text{ can } B.H.O$

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats).

22

✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals). The notation is dense and appears to be a sketch or a working draft. There are also some handwritten numbers and symbols interspersed with the musical notes.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

10

6724

11

$\frac{1}{2}$

ע ית	ע ית	ע ית	ע ית	ע ית	ע ית
------	------	------	------	------	------

דף -	/	דף -	/	דף דף -	דף דף -
דף -	/	דף -	/	דף -	-
דף -	/	דף -	/	דף דף -	דף דף -
דף -	<u>דף דף</u>	דף -	דף -	דף -	דף -

/
 /
 /
 /

דף דף | דף דף | דף דף | דף דף | דף דף | דף דף

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some text written below the staff.

$\frac{1}{2}$ 1 1 1 1 1 1 1
 $\frac{1}{2}$ 1 1 1 1 1 1 1

— | כחכח | כהכה | נחנה | דשדש | חשחש

[illegible]

נע נע	נע נע	נע נע	נע נע
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$\begin{matrix} \text{a} & \text{a} & - \\ \text{a} & \text{a} & - \\ \text{a} & \text{a} & - \\ \text{a} & & \end{matrix}$	$\begin{matrix} - \\ - \\ - \\ \text{a} & \text{a} & \text{a} & \text{a} \end{matrix}$	$\begin{matrix} \text{a} & \text{a} & - \\ \text{a} & \text{a} & - \\ \text{a} & \text{a} & - \\ \text{a} & & \end{matrix}$	$\begin{matrix} - \\ - \\ - \\ \text{a} & \text{a} & \text{a} & \text{a} \end{matrix}$
---	--	---	--

五

U. J. M.

1917

22

236

1722

100 100 100 100

<p> </p>	<p> </p>	<p> <i>Regato</i> </p>
<p> </p>	<p> </p>	<p> </p>
<p> </p>	<p> </p>	<p> </p>
<p> </p>	<p> </p>	<p> </p>

<p> </p>	<p> </p>
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<p> </p>	<p> </p>	<p> </p>	<p> </p>
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[illegible][illegible]

Handwritten musical notation on a manuscript page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered '17' in the top right corner.

三ノ三	四ノ四	五ノ五	六ノ六	七ノ七	八ノ八	九ノ九
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[illegible]

Handwritten musical notation on a staff, including notes and the word "Solo" written above the staff.

100-84

[illegible]

כח גח | כח דח | כח עח | כח פח | כח קח

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (vertical strokes with flags) and some clef-like symbols. Below the staff, there are several horizontal lines, some with small circles or dots, possibly representing a lower staff or a simplified version of the music.

Handwritten text, possibly a title or a section heading, written in a cursive script.

Handwritten musical notation on a five-line staff, continuing the style of the first section. It includes rhythmic values and some clef-like symbols.

Handwritten text, possibly a title or a section heading, written in a cursive script.

Handwritten musical notation on a five-line staff, continuing the style of the previous sections. It includes rhythmic values and some clef-like symbols.

Handwritten musical notation on a five-line staff, continuing the style of the previous sections. It includes rhythmic values and some clef-like symbols.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and symbols, possibly representing a musical score or a set of instructions. The handwriting is cursive and somewhat difficult to decipher.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

うん
うん
うん
うん
うん

2457

卷之七

[illegible]

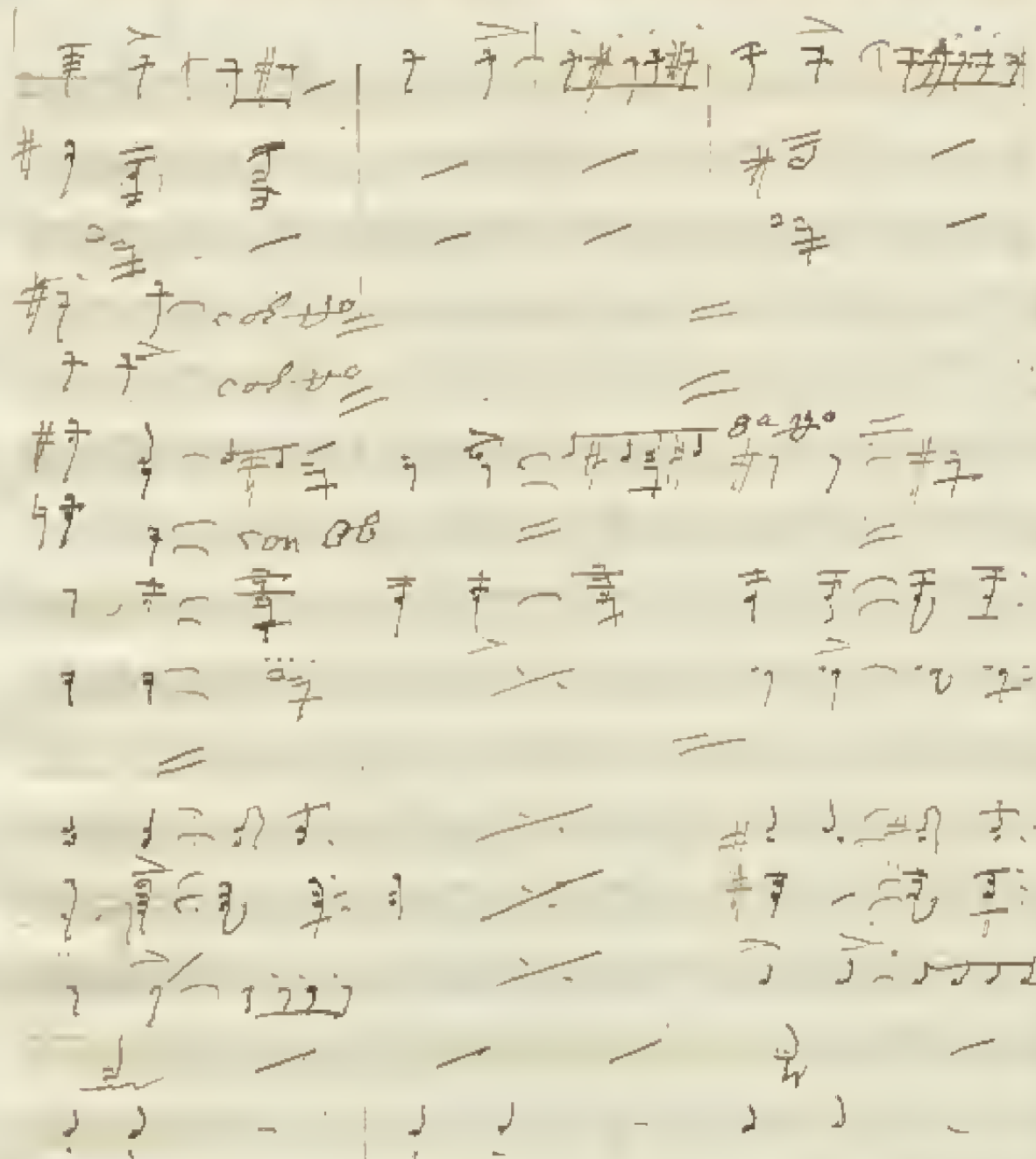
少子

子集

77

五

世



Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Main body of handwritten musical notation, organized into four systems. Each system contains multiple staves with notes, rests, and other musical symbols. The notation is written in a cursive, handwritten style.

System 1 (top):

- Staff 1: Treble clef, F# key signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including the word "collegio" at the end.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the word "Fla" (Flute).

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

1. 亨 亨

亨 亨 亨 亨

亨 亨

亨 亨 亨 亨

亨 亨

亨 亨 亨 亨

亨 亨 亨 亨

亨 亨

亨 亨 亨 亨

亨 亨 亨 亨

亨 亨

亨 亨 亨 亨

亨 亨 亨 亨

亨 亨

亨 亨 亨 亨

亨 亨 亨 亨

亨 亨

亨 亨 亨 亨

亨 亨 亨 亨

亨 亨

亨 亨 亨 亨

亨 亨 亨 亨

亨 亨

亨 亨 亨 亨

亨 亨

亨 亨

亨 亨

亨

亨 亨

亨 亨

亨 亨

亨 亨

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a double bar line.

— $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, ... $\frac{1}{2}$ — (after)

(一) 第一行：— — —

(二) 第二行：— — —

(三) 第三行：— — —

(Faint handwritten notes or signatures)

$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$
$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$
$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$	$\frac{1}{\sqrt{2}}$

$$- \quad | \quad \dot{\gamma} \quad | \quad , \quad \dot{\gamma} \quad | \quad - \quad | \quad \dot{\gamma}$$

Coro d'Introduzione e Cavatina Carlo = 1840

Stanza dei Generali

N. 1.

And. Mosso

Violini

Viole

Flauti

Ottavino

Oboe

Clarini in Do

Fagotti

Corni in Re

sol

Trambe in Re

Tromboni

Officiale

Singani in sol

Cassa

Carlo

Coro

Violoncelli

And. Mosso

Arrivato

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

G. # 2/4

ola

pp

pp

— / — 2 2 2 2 2 2 2 2

— / — 2 2 2 2 2 2 2 2

— / — 2 2 2 2 2 2 2 2

— / — 2 2 2 2 2 2 2 2

— / — 2 2 2 2 2 2 2 2

!

1000

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

1875

$\frac{1}{x^2} = x^{-2}$

forte marc.

Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation across multiple staves, including a large section with a diagonal line and various musical symbols.

Handwritten musical notation at the bottom right of the page.

דבר דבר
דבר דבר
דבר דבר

דבר דבר
דבר דבר
דבר דבר
דבר דבר

דבר דבר

דבר דבר

דבר דבר
דבר דבר
דבר דבר

דבר דבר

דבר דבר
דבר דבר

דבר דבר
דבר דבר

Col. 1: 5

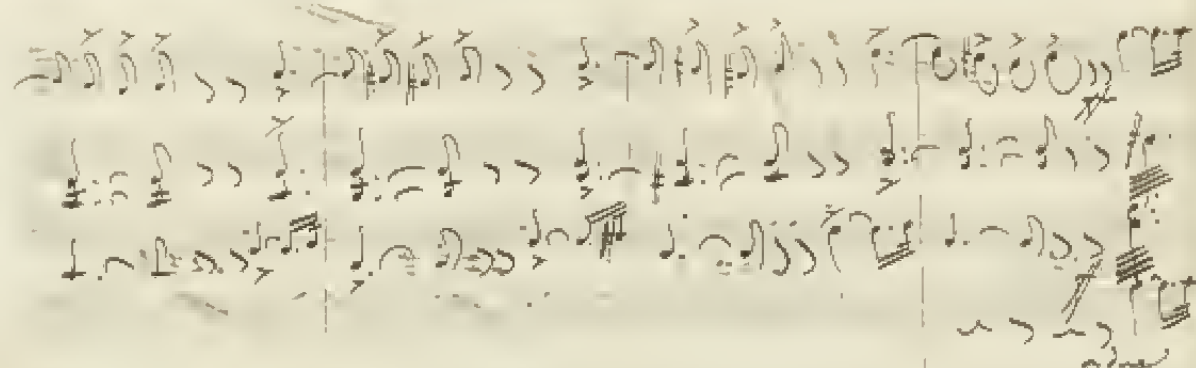
Coi Nafsi

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

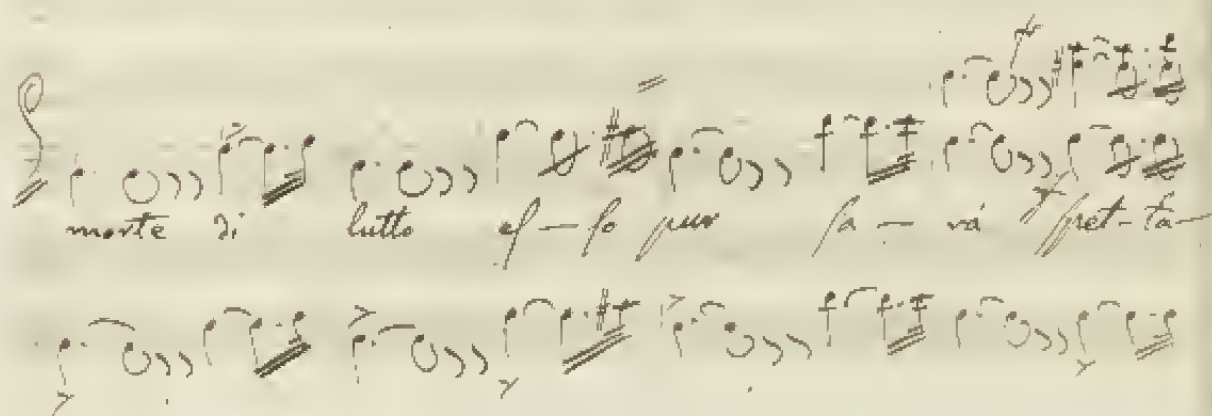
Handwritten musical notation on a five-line staff, continuing the piece. It includes several measures with notes and rests, and a final measure with a double bar line.

Handwritten musical notation on a five-line staff, featuring a key signature change to three sharps (F#, C#, G#) and a common time signature (C). The notation includes notes, rests, and bar lines.

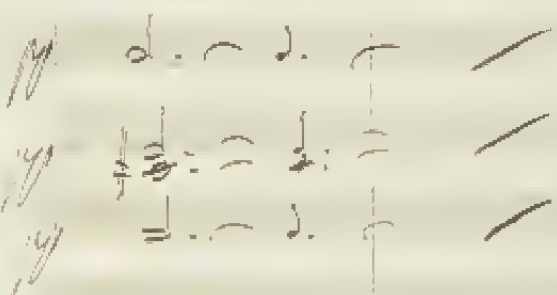
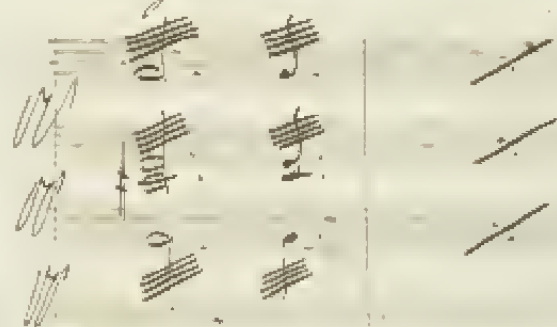
el-fo per fava peti ta-tor



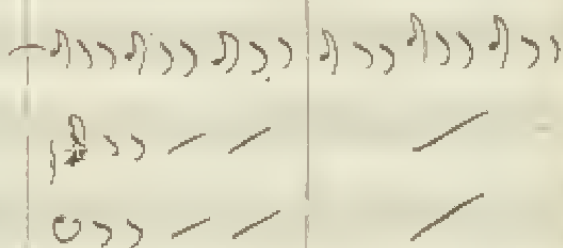
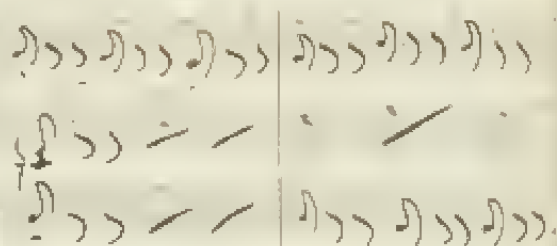
a due col 1^o V^o



Unione generale



Lecco



דרה דרה דרה | דרה דרה דרה
 דרה דרה דרה = דרה דרה דרה
 דרה דרה דרה דרה דרה דרה

144	ד.	ד.	ד.	ד.	/
144	ד.	ד.	ד.	ד.	/
144	ד.	ד.	ד.	ד.	/
144	ד.	ד.	ד.	ד.	/
144	ד.	ד.	ד.	ד.	/
144	ד.	ד.	ד.	ד.	/

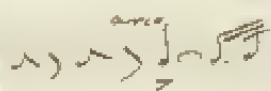


ד. ד.

ד. ד.




דרה דרה דרה | דרה דרה דרה
 דרה דרה דרה דרה דרה דרה
 per i - ne - din paper

דרה דרה דרה דרה דרה דרה
 דרה

דנה דנה דנה	דנה דנה דנה
דנה - -	/
דנה - -	דנה דנה דנה


arco




דנה דנה דנה	דנה דנה דנה
דנה - -	/
דנה - -	דנה דנה דנה

arco






דנה דנה דנה דנה דנה דנה
te fi nuor


d'ogni in

דנה - - - - -

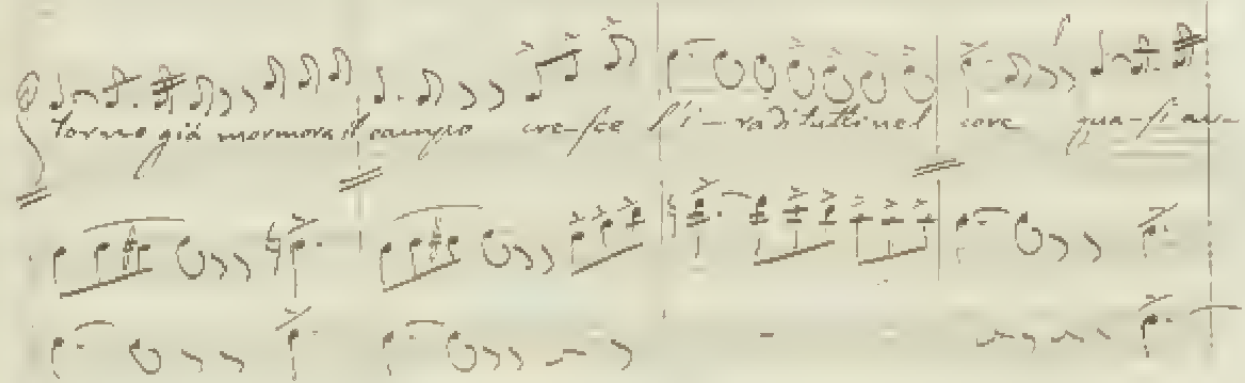
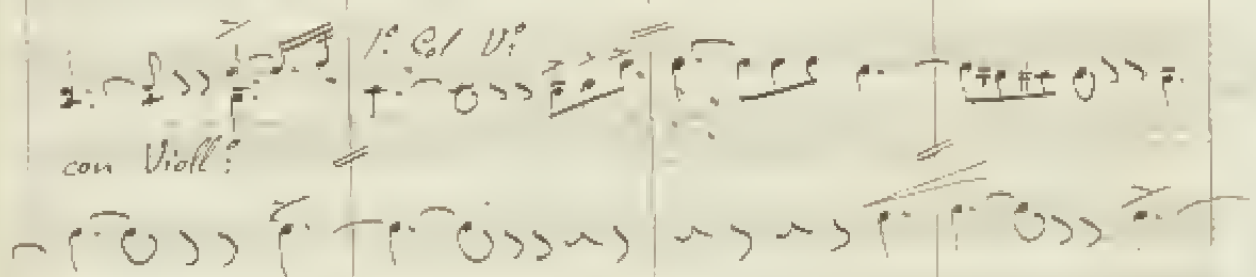
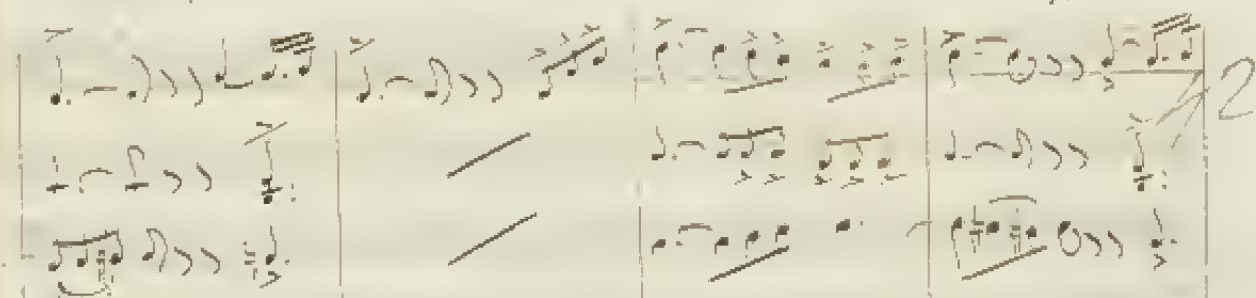



1.

2.

3.

4.



5.

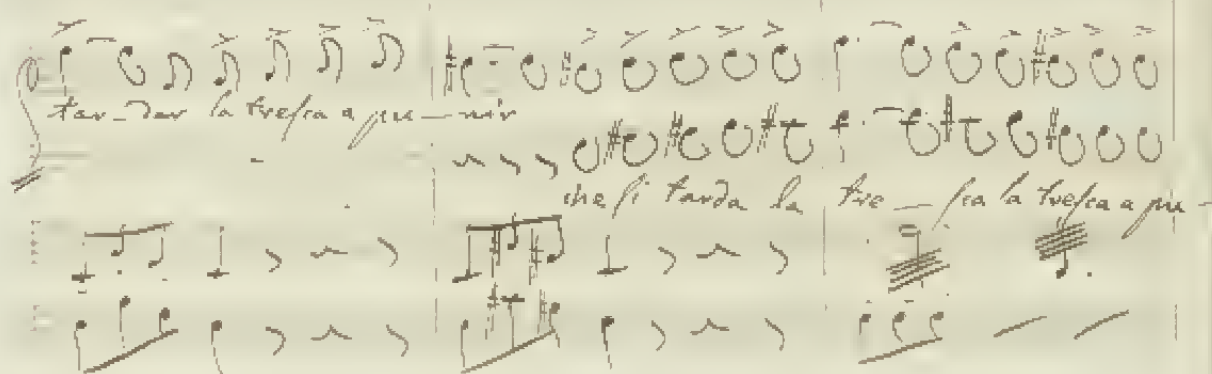
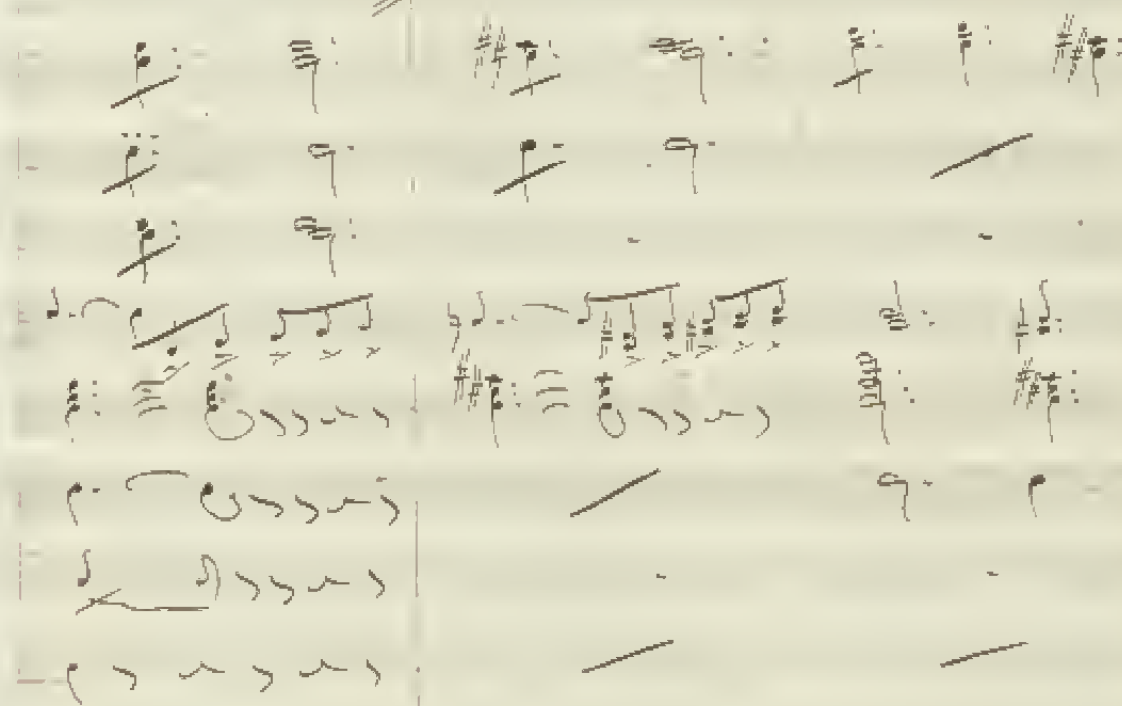
6.

Allegretto

vanessa diventa fu-rore con-tro Car-lo la schiava fedele. noi fen-

triamo d'un solo il fal- liu

ah pi no i sen- tia- mo d'un solo il fal- liu

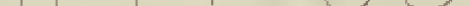


2

— 222 —

4. 2. 3. 4. 5.

0, 1, 2, 3, 4, 5


 Da che si tar — Da che si tar — Da si la

unio che si stacca e si stacca la testa di un uovo

tutti forte

Lut. pinnatifida

1

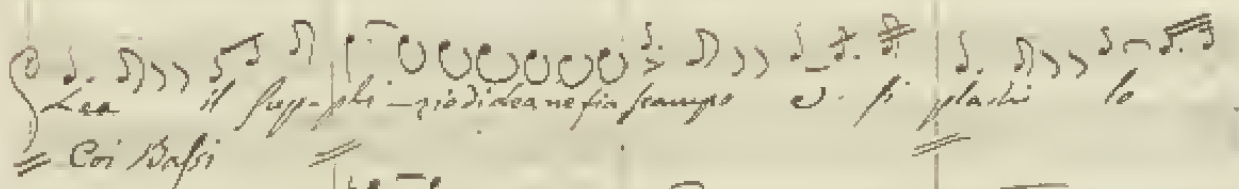
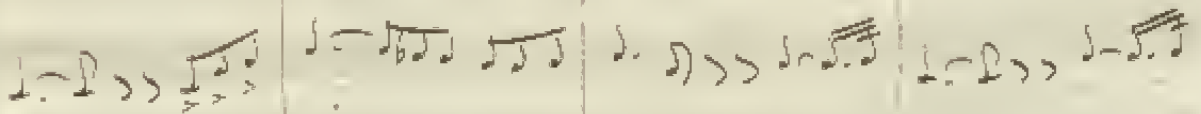
Handwritten musical score for a string quartet, featuring staves with notes, rests, and various musical notations. The score includes a section labeled "Col. fl." and a section with the text "tutti la tre for la tre for per me".

2.

3.

4.

5.



Lea
Coi Rafi



6.

tutti forte

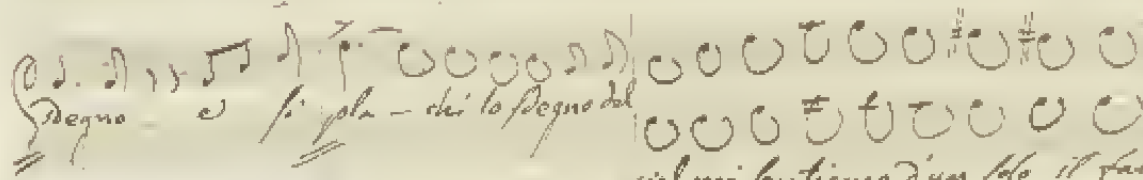


due

up!

due 8^a fla.

con Ob.



degno

si pla - chi lo degno del

ciel noi sentiamo d'un solo il fiat



arco

8. *Sotto*

Coi Oboe

tutti

tar- da si tar-da la trof- la trof- a pu- mir.

lis che si tar- da a pu- mir

Handwritten musical notation, likely for a string quartet or similar ensemble. The notation is in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 3/4. The piece is marked with a repeat sign and a first ending bracket labeled "1^a". The second ending is marked with a "II." and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

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Handwritten musical notation, likely for a string quartet or similar ensemble. The notation is in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 3/4. The piece is marked with a repeat sign and a first ending bracket labeled "1^a". The second ending is marked with a "II." and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

animando a poco a poco

la trefa a pe- nio noi contriamo d'un glo il plac- hi che si tarda

/	م م ف	و	ف ف	ف	ف	/	/
/	و و و و	م م	ف	ف ف ف		/	/
/	و	/	ف	ف		/	/
/	م م م	ف		ف		/	/
/	م م م	ف	ف	ف		/	/
/	/	/		ف ف ف		/	/
/	و و و	ف	ف	ف		/	/

all:

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in ink and includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is organized into systems, with some staves crossed out with diagonal lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

The score includes the following elements:

- Multiple staves of musical notation, some with treble clefs and others with bass clefs.
- Notes and rests written in ink, with some notes beamed together.
- Diagonal lines crossing out certain staves, indicating they are not to be played.
- Handwritten text and markings, including "all:" at the top and "8^{va} al" on the left side.
- Various musical symbols and clefs throughout the score.

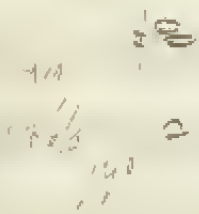


vefto

mai in inganno *a torto l'oe fac-cupa ella è imo*

parefto

And.



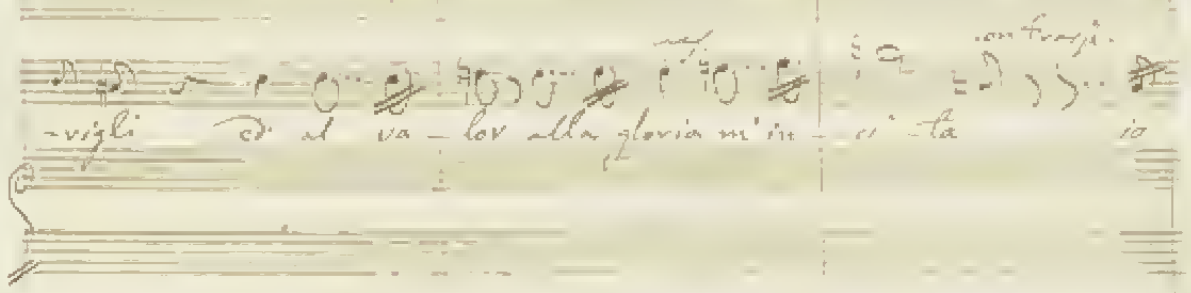
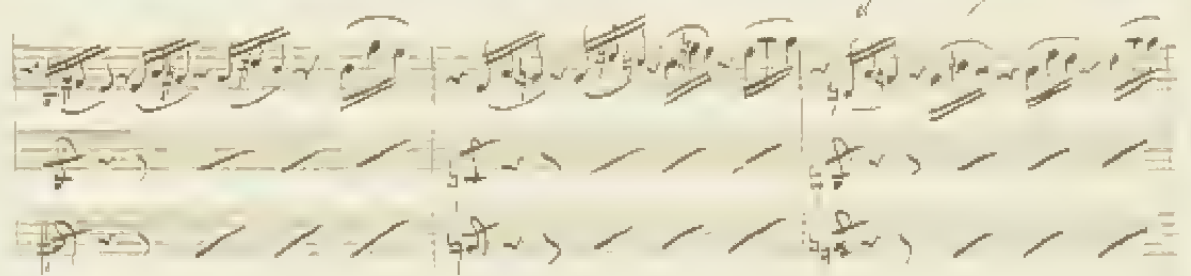
-cente su me veglia mi segue nelle pigne mi incora ne pe



And.



inf. ed un poco accell.



And.^{te} All.^{ro} And.

Gr. V.

All.^{ro}

Con U. 1.

Con U. 1.

Ob.

campro

il mon de intier lo

pyria

Conte

Conte

Handwritten musical score for piano accompaniment, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is organized into measures by vertical bar lines.

Handwritten musical score for vocal parts, featuring three staves. The lyrics are in Italian and include the words *vi-ta a*, *lei degg'*, *io*, *che*, *dici*, and *la vi-ta a*. The musical notation includes notes, rests, and dynamic markings like *mf* and *f*.

Meno Mosso

Handwritten musical score for piano and voice. The piano part is on the left, and the vocal part is on the right. The tempo is marked "Meno Mosso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in Italian.

Handwritten musical score for piano and voice. The piano part is on the left, and the vocal part is on the right. The tempo is marked "Meno Mosso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in Italian.

il ve-ro io parlo

g /

Il campo de' Cavalieri

- b d, -

()

a piacere

- d, -

()

a piacere

- d, -

()

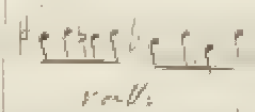
a piacere

b c d

()

lento

c


rall.

lento

- - - - - #

()
a b c d

- - - - -

- d, -

()

- d, -

And.^c

Handwritten musical notation for the first system, featuring staves with treble and bass clefs, various notes, rests, and dynamic markings such as *And.^c* and *pp*.

b.b.
b.b.

espress.
Ca-dea pugnando e -

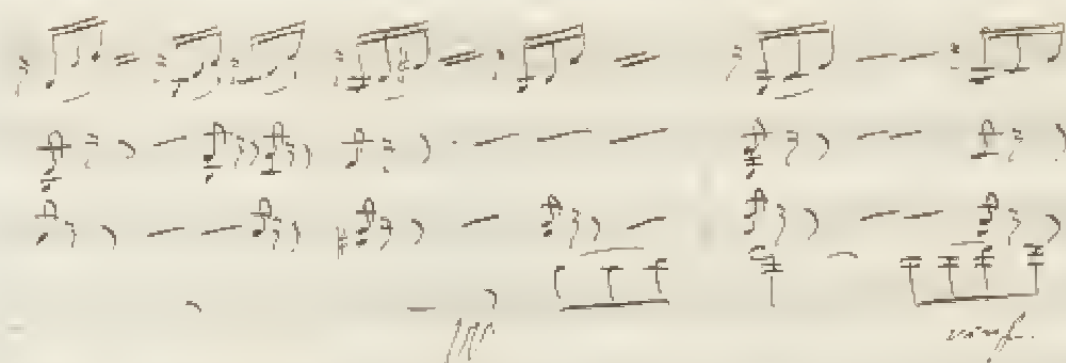
And.^c

Handwritten musical notation for the second system, including staves with notes and rests, and a dynamic marking of *pp*.

Solo

8:17/1

Ser-nime al-tro On-to in vi-van-rin



—) *simplo* =



cresc.
 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60
 venni crea quell'angelo e da quell'an- geto crea quell'
32olo *Ido = lo*



Al canto

Handwritten musical notation for the vocal part, consisting of four staves with notes and rests.

Handwritten musical notation for the instrumental part, consisting of three staves with notes and rests.

corista

Handwritten musical notation for the corista part, consisting of two staves with notes and rests.

Handwritten musical notation for the corista part, consisting of two staves with notes and rests.

Handwritten musical notation for the corista part, consisting of two staves with notes and rests.

Handwritten musical notation for the vocal part, consisting of two staves with notes and rests.

Dolce

an-gelo a squarimicia squarimicia offria

Ma con mano

Handwritten musical notation for the vocal part, consisting of two staves with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a section labeled "2^{da} Flaut" with a treble clef and a key signature of one flat.

8^{va} c. fl.

col. fl.

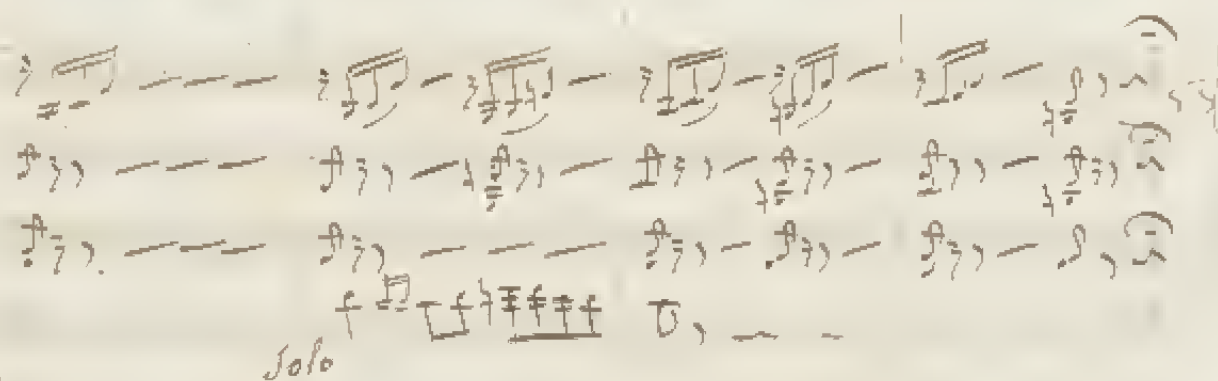
Solo
W.
W.
60

- 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 -

W.
W.
60

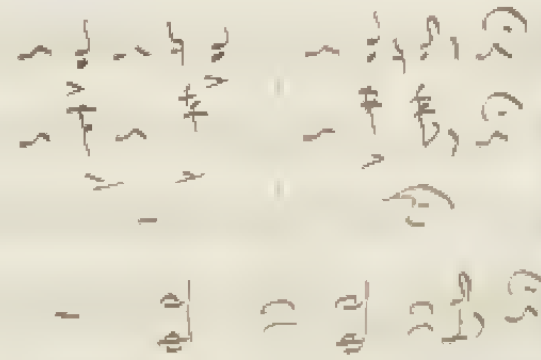
provida *all'euròlamo fe-rita a h si* *alla fuggente*

3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 -



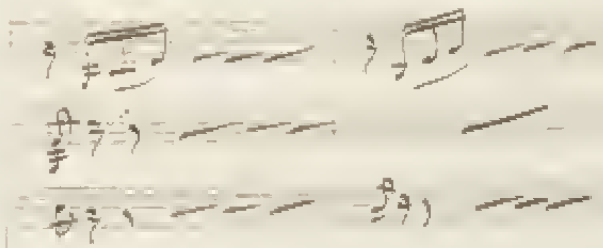
8^{va} Fla

Solo



vi - ta ella mi vi de - no ne do vrò amar la ne do vrò an -



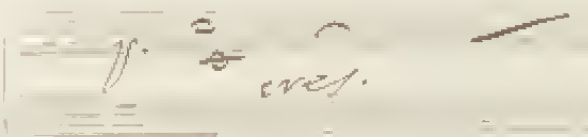


Ci Ci Ci

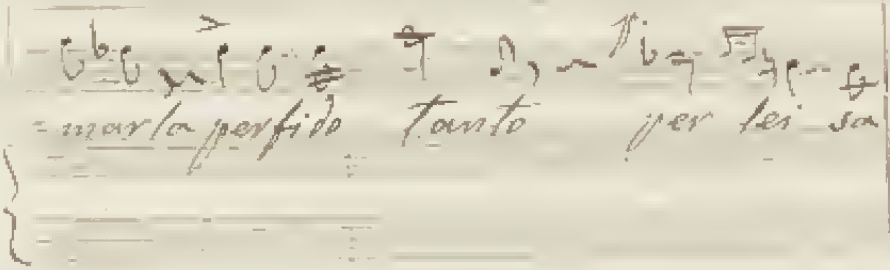
trattenuto



Ci Ci Ci



Ci



a tempo



Ci

trattenuto

un poco più, brallando

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "diver" is written above the first staff, and "colto" is written below the first staff. The word "solo" is written above the second staff, and "colto" is written below the second staff. A large, stylized, oval-shaped stamp or watermark is visible in the center of the page, partially overlapping the musical notation.

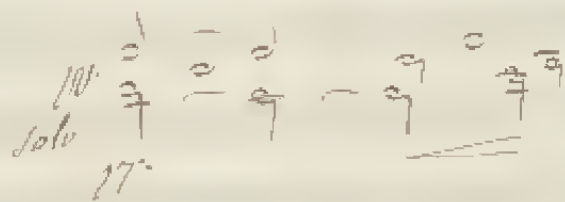
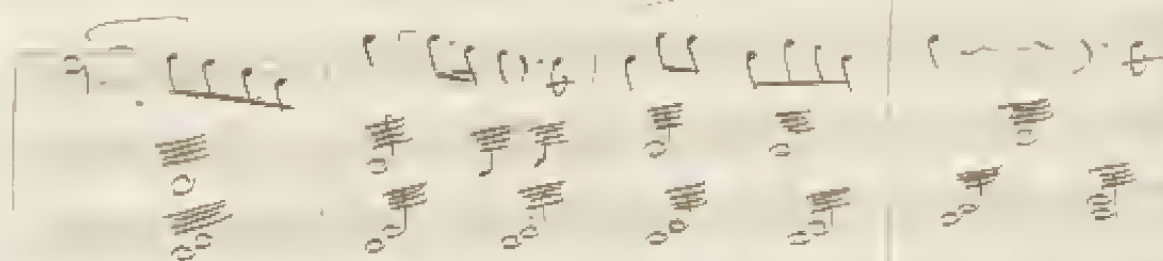
Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.





Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

ah come eterna è l'anima e - ter-na a-mor e lo no a-mor le a-vrò

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



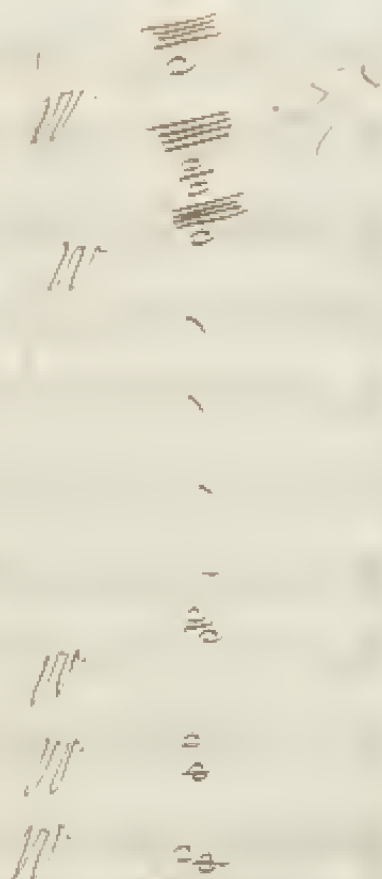
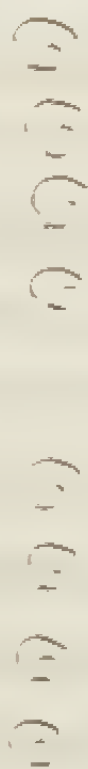
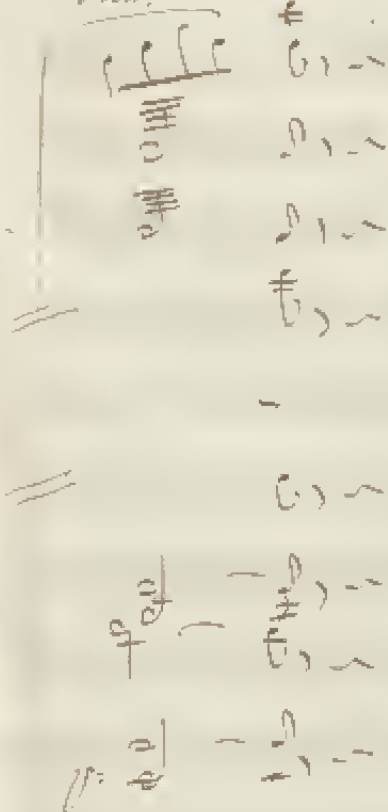





 ah come eterna l'anima e - ter no amor le avro






vall: col canto



25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1

terno amor eterno amor eterno amor lea ore



all^o

Musical notation for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.

in Besa

in Elafa

in Besa

in Elafa

Int. Palco { Trombe

Tamburo

all^o

a tempo

Cello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Carlo

ma qual suono

Violoncello

sa-to con

Cello

Violoncello

Violoncello

	<i>leg.</i> 		
	<i>3^a Sotto</i> 		

Siglio dal Bu *gliori sono i Duci* *Ammati*
us

Tu pur

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a treble clef and a sharp sign.

Handwritten musical notation on a five-line staff, including a treble clef and a sharp sign.

Cor ob.

Handwritten musical notation on a five-line staff, including a treble clef and a sharp sign.

Handwritten musical notation on a five-line staff, including a treble clef and a sharp sign.

Handwritten musical notation on a five-line staff.

Cor

400

Cor. 8^{va}

Col 2^{da} 4^{ta}

*1^{re} col 2^{da} 4^{ta}
2^{da} 8^{va} 4^{ta} 2^{da}*

4^{ta} 8^{va} 4^{ta}

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ff

tr

tr

tr

Vielle

400

tr

400

Vielle

col 2^{da} ff
col 3^{da} ff
col 4^{ta} ff
col 5^{ta} ff
col 6^{ta} ff
col 7^{ta} ff
col 8^{ta} ff
col 9^{ta} ff
col 10^{ta} ff
col 11^{ta} ff
col 12^{ta} ff
col 13^{ta} ff
col 14^{ta} ff
col 15^{ta} ff
col 16^{ta} ff
col 17^{ta} ff
col 18^{ta} ff
col 19^{ta} ff
col 20^{ta} ff
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col 90^{ta} ff
col 91^{ta} ff
col 92^{ta} ff
col 93^{ta} ff
col 94^{ta} ff
col 95^{ta} ff
col 96^{ta} ff
col 97^{ta} ff
col 98^{ta} ff
col 99^{ta} ff
col 100^{ta} ff

tutti forte

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *con Ob*. The score is organized into measures by vertical bar lines. The handwriting is somewhat slanted and expressive, typical of a composer's manuscript. The paper shows signs of age, with some staining and wear along the edges.

Key markings and text within the score include:

- tutti forte* (at the top)
- con Ob* (multiple instances, indicating oboe parts)
- for cello fin* (at the bottom left)
- donne pour* (at the bottom right)

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Cui Pro.
8a. Sotto

piu in lingua tanto va lor vane

Al. Poco meno mosso

b ₁			
b ₂			
b ₃			
b ₄			
b ₅			
b ₆			
b ₇			
b ₈			

b₁

b₂

b ₁	<i>risoluto</i> 			
b ₂	<i>Si s'an-</i>	<i>dro una guai se undetto in sul-</i>	<i>tasse pinno</i>	
b ₃				
b ₄				
b ₅				
b ₆				

Seco

Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests. The notation is written in a cursive, historical style.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation includes notes and rests.

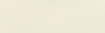
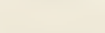
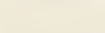
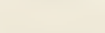
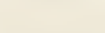
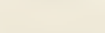
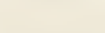
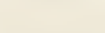
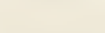
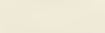
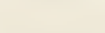
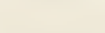
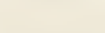
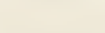
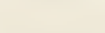
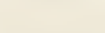
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes and rests.

cento polvia l'ira in questo petto come fol-gore avam

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes and rests, with some lyrics written below the staff.

colore
solo
20

par fonia di va unipof sente e l'ar- dor che mi di
 cara

	Col/Fla	7	6 f r c	-
	bq		d	-
<u>i i i i</u>	Col Fla.	7	bq	c
<u>i i i i</u>	bq		f d f	f
	b e			

gnarohsi tusola saluatio cor tu dei re-gnaroh si tu sola saluatio

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B. Divinasso

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sf*.

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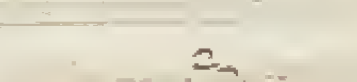
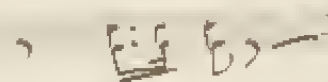
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1^{re} col 2^{de} ob.

2^{de} 8^{va} 1^{re} ob.



vie

al Rouglion que attend, vien

vie-ri il va-lor il va-lor pin-ven

Handwritten musical notation on a page with five systems. Each system consists of a staff with notes and a line of text below it. The text is in a cursive script, likely Urdu or Persian. The notation includes various symbols, including what looks like 'C' and 'C' with a dot, and some numbers like '1' and '2'.

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f r r il va- lor			r r r r r	(C)
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g r r r	r r	f r r r	r r r r	(C)


Dal A. al B. Battute 21.

si van - do' ma quai se un delti insul - ta se l'anno -


21

ff. 
par / Omnia ~~di~~ ^{di} omnia pres-sente e l'ar-dore benedi-
Curre



ff.



 = vorafinchi ei palpitā ch'ei palpitā ah si tu sola sul mio cortu de re



 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

A

B

C

core dei re

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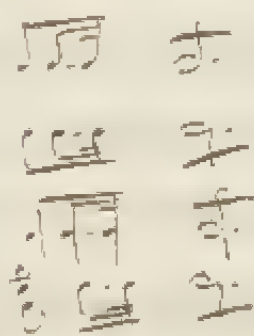
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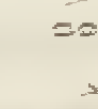
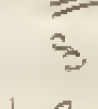
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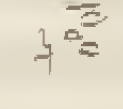
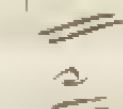
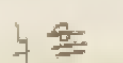


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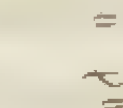
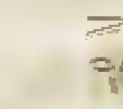
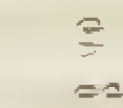
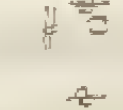
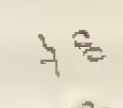
giudi - car dee giud



CAM



C. 457 12. 2. 18



at St' Paul



Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left margin.

Handwritten lyrics in a cursive script, aligned with the musical staves. The lyrics are: "gin - di - car".

Handwritten musical notation at the bottom right of the page, including a treble clef, a key signature of one sharp, and a single note.

Scena e Cav. Lea subito. Dopo la Cav. li Carlo alla C.^a
Allegro dei Graciosi.

Violini		
Viola		
Flauti		
Clarinetti		
Fagotti		
Violoncelli		
Contrabbassi		
Organo		
Choro		
Lea		
Carlo		
Allegro		
Come prima		

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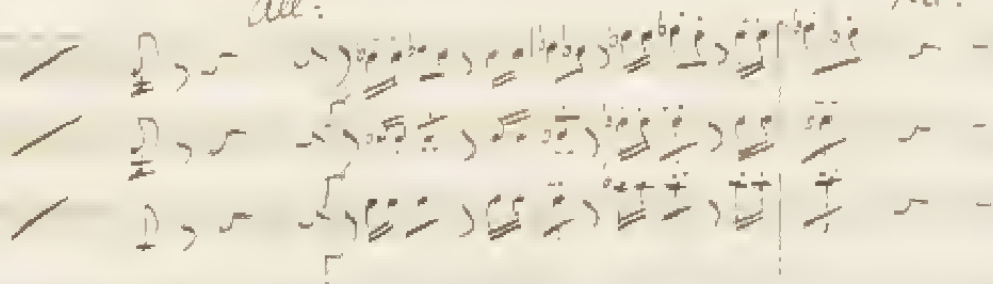
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Handwritten musical notation for a single staff, likely for a voice or instrument, with a repeat sign at the end.

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Handwritten musical notation for a four-part setting. The notation is arranged in four staves. The first staff has a large scribble at the beginning. The notation includes various note values and rests, with some staves having a diagonal line through them, possibly indicating a repeat or a specific performance instruction.

Handwritten musical notation for a four-part setting. The notation is arranged in four staves. The first staff is marked 'Solo' and contains a long note. The other staves contain more complex notation, including many sixteenth notes and rests. There are some markings like 'el.' and '2da' between the staves.

Handwritten musical notation for a vocal line. The notation is on a single staff. Below the staff, the lyrics are written in Italian: "Comunio al-le mie la - - gria ~~mea~~ ~~con~~ - moso alle mie". The notation includes various note values and rests, with some notes having a 'tr' (trill) marking above them.

Handwritten musical notation for a four-part setting. The notation is arranged in four staves. The first staff has a diagonal line through it. The other staves contain various note values and rests.

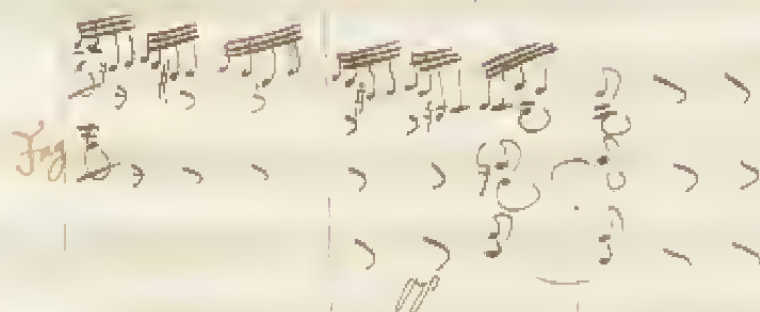
lacrime commosso alle mie lacrime ah pitirosuon *il Solo* - Dio

tutti pp

arco



Fog



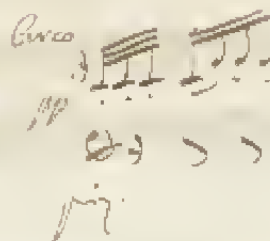
affresc.

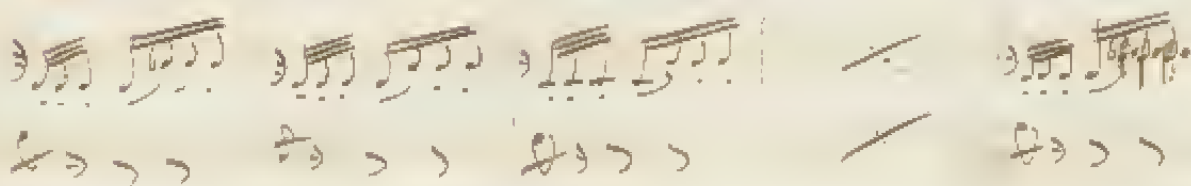
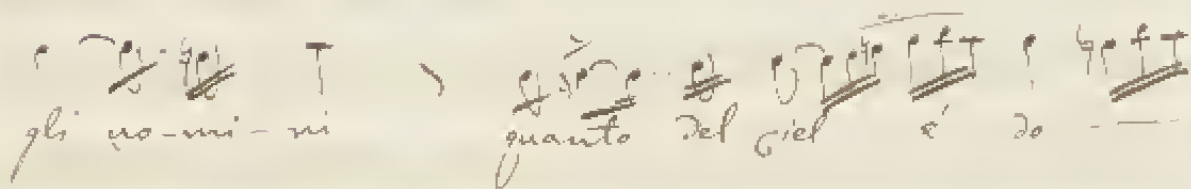
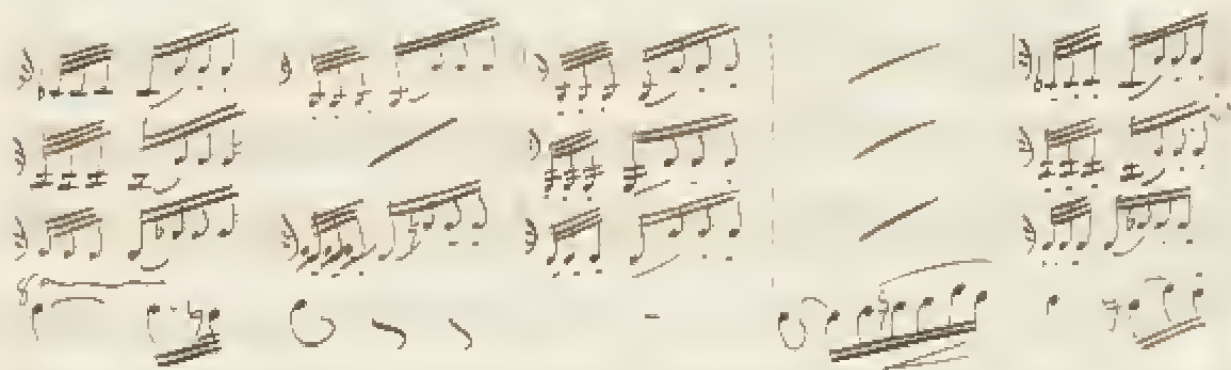


va - per non den no

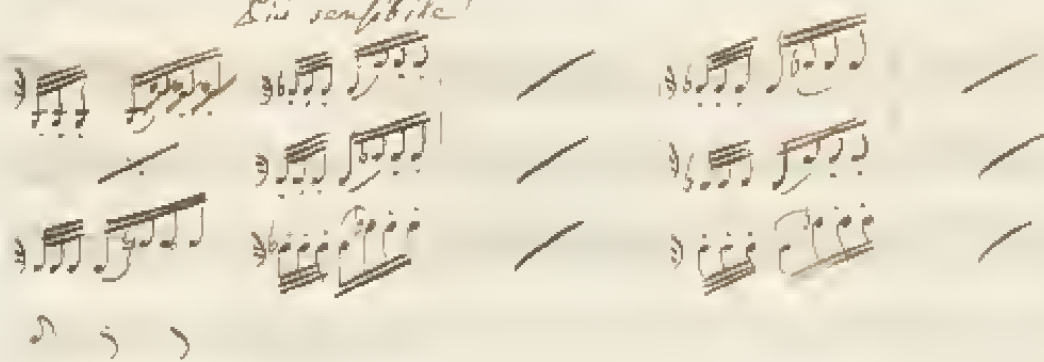
arco

pp

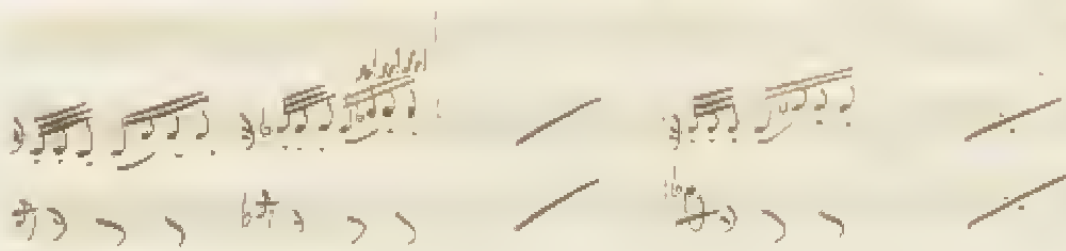
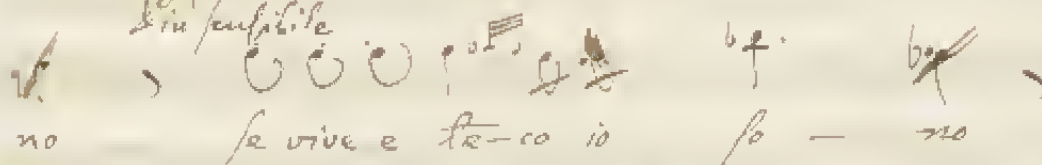




Qui scriptibile



Qui scriptibile



mov.



tam, 10



mov.

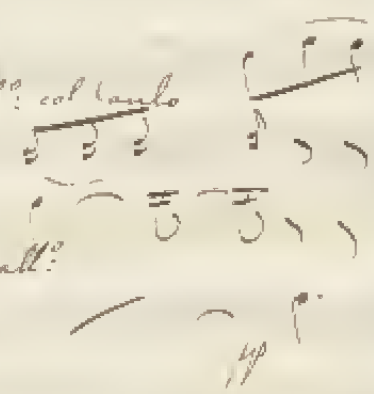
pp



pp

solo rall.

rall. col tanto



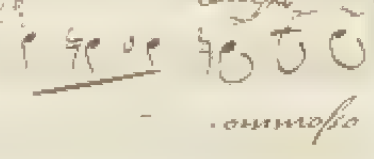
pp
del Ce-les-



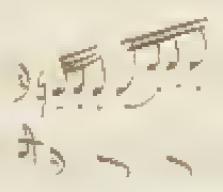
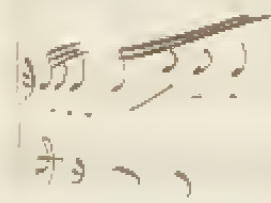
to - lon - ta'

rall.

tanto



omnifono



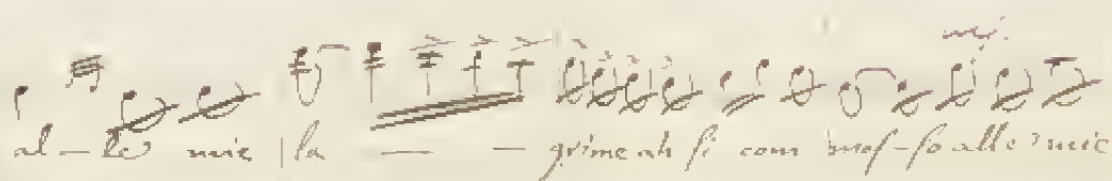
rall.

pp

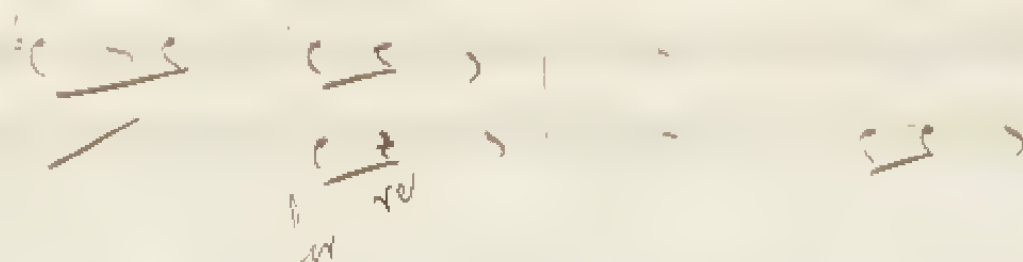
tanto



8. Battute dal ~~###~~ al ~~#~~



 al-le nue la — — grime ah si com' mof-so alle nue












 re

lagrime commosso alle mie lagrime ah si ti ridonava il ciel ti ridona
var

/ / 55 ~ . 2 ~ 5


a piacere come Rec.^{do}
 sempre quattro binelli in chiave

Arco






		
		
		

Ciel

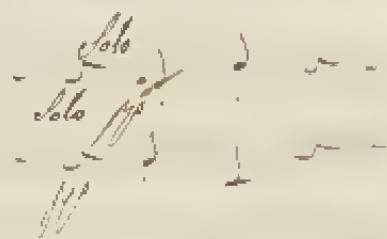
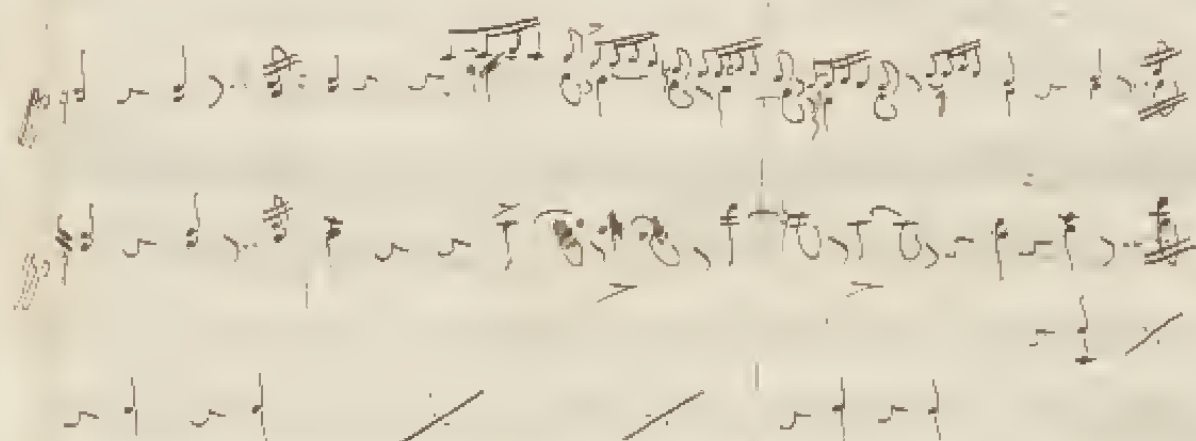
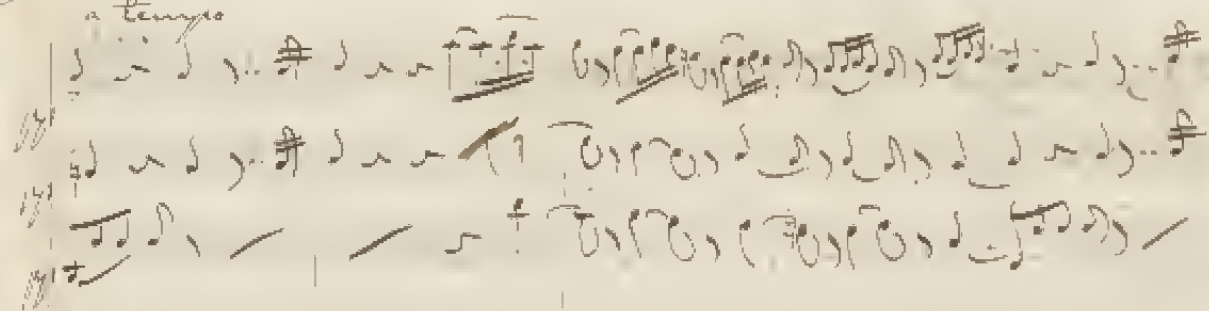
			
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Ma se la lui di - videmmi

				
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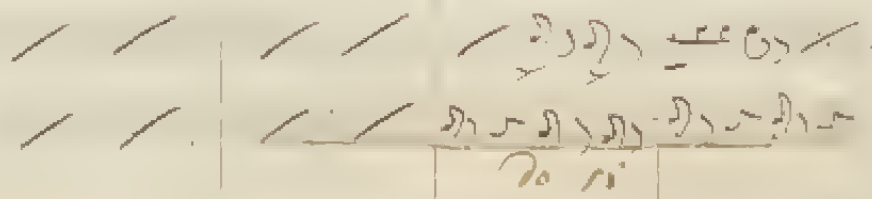
A piac.^{do} come Rec.

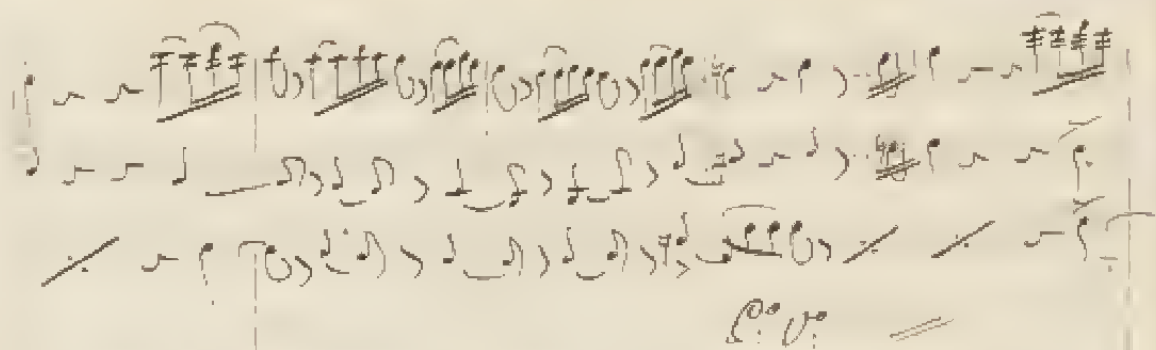
a tempo



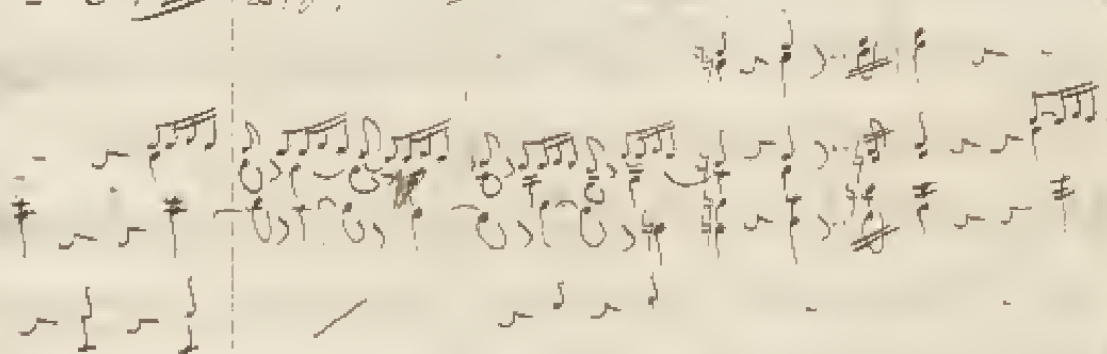
vo - lete il Con -

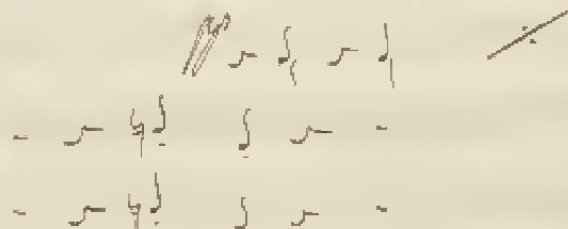
arco
arco
All^o



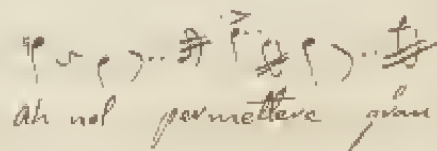














lute. fr

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece with similar notation and a repeat sign at the beginning.

Handwritten musical notation for the third system, including the lyrics: *Lo Spira - alla tra - dissemi tra - dissemi*

Handwritten musical notation for the fourth system, concluding the piece with a final cadence.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line.

Rec.

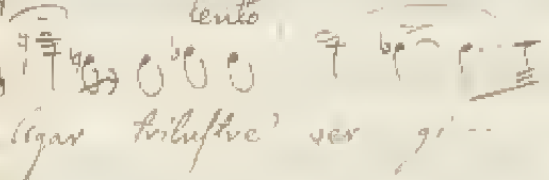


a tempo



ifunallo
si deulwa
le lene

lento

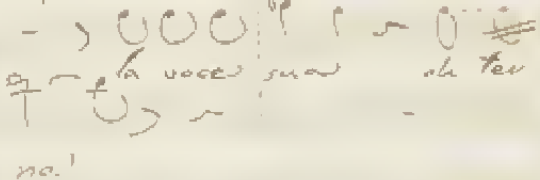


igar trilufre' ver gi--

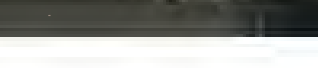
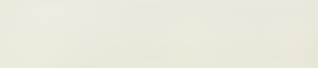
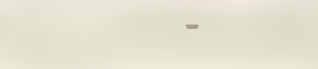


Profto

a tempo



la voce sua sh ter
na!



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition. The paper shows signs of wear, including creases and discoloration.

f - 5000 T 70 - 0.72 11 11

+ vor les voix sur de fer vor

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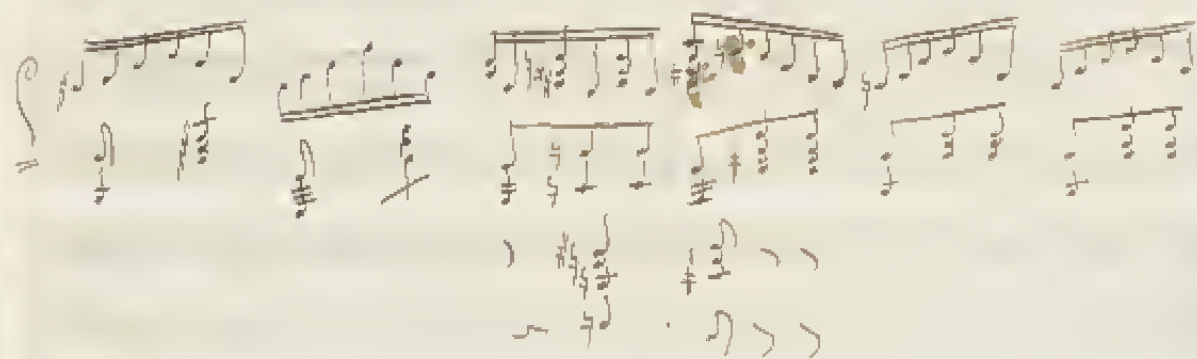
(97) (97)

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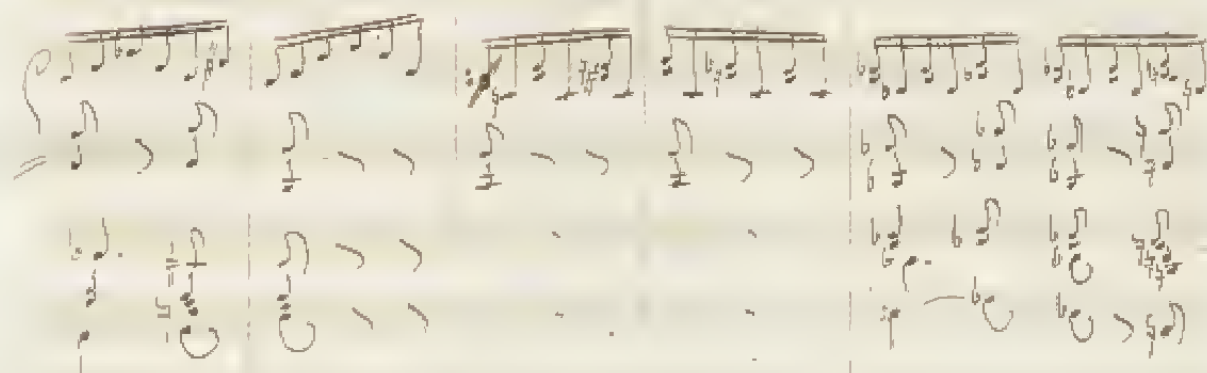
(99) (99)

(100) (100)

[illegible]



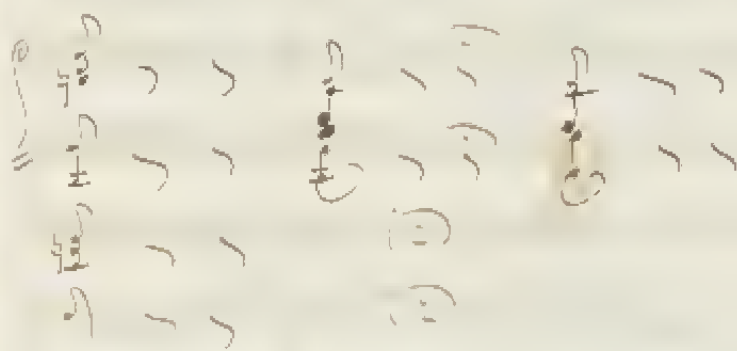
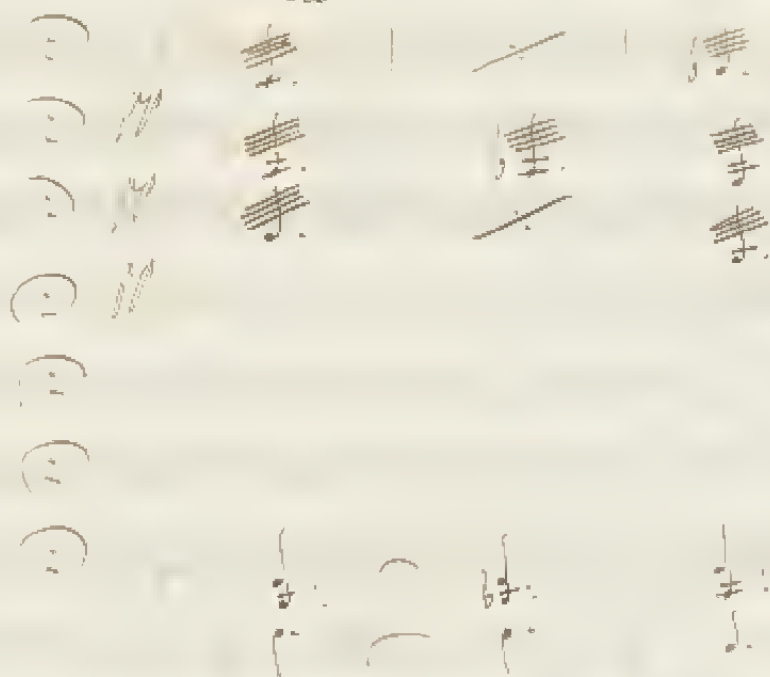
un fa-va- cenno a- no' a no' per l'un po- cia- to



gio - vi - ne

l'infida l'infida innamorato

tremolo



l'infida
l'infida innamo - ra

l'infida innamo - ra
l'infida innamo - ra



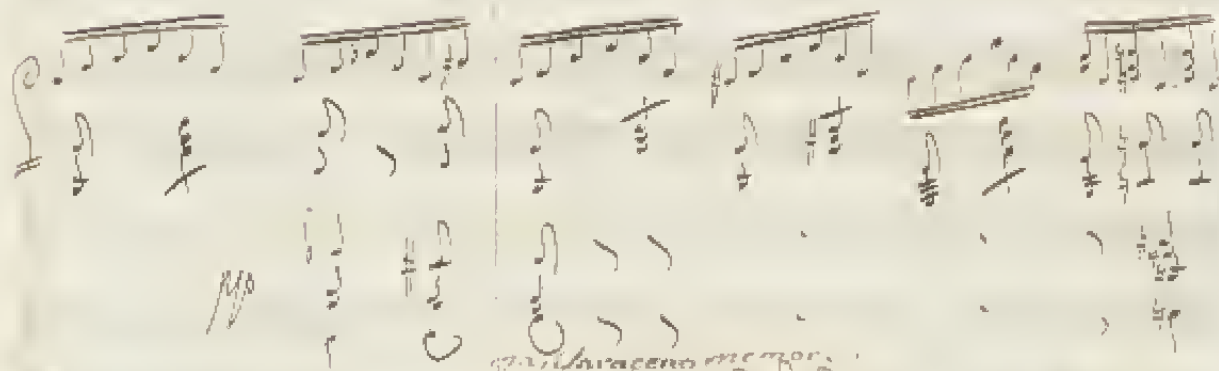
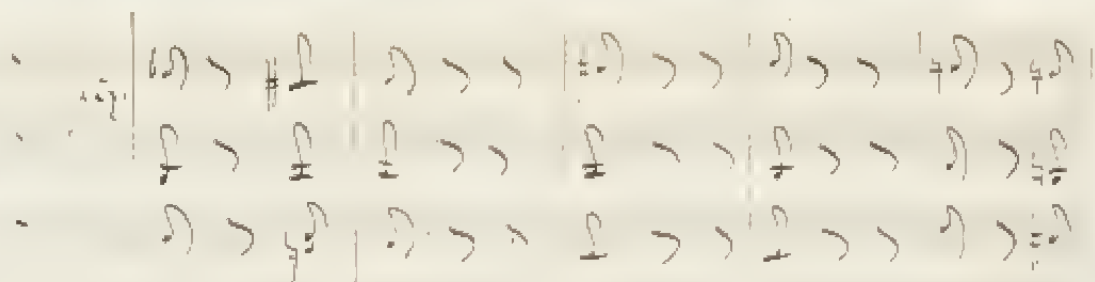
crap

Handwritten musical notation on staves, including various notes, rests, and dynamic markings such as *ff* and *pp*.

sempre *si l'oncefforina 2vo*

or lui te

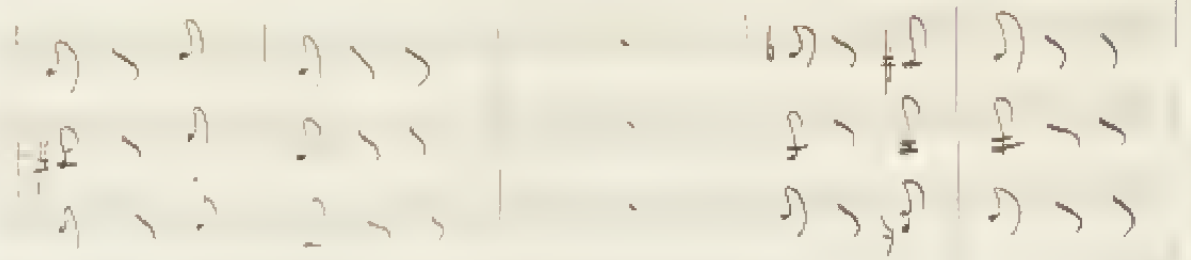
Handwritten musical notation on staves, including various notes, rests, and dynamic markings such as *ff* and *pp*.



*quell'incanto me mor
solo l'averno un'espone*

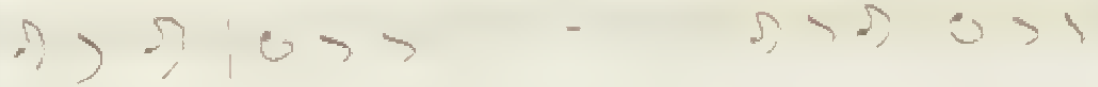
qui- la per- fi- ra sua madre all'au- do è ah

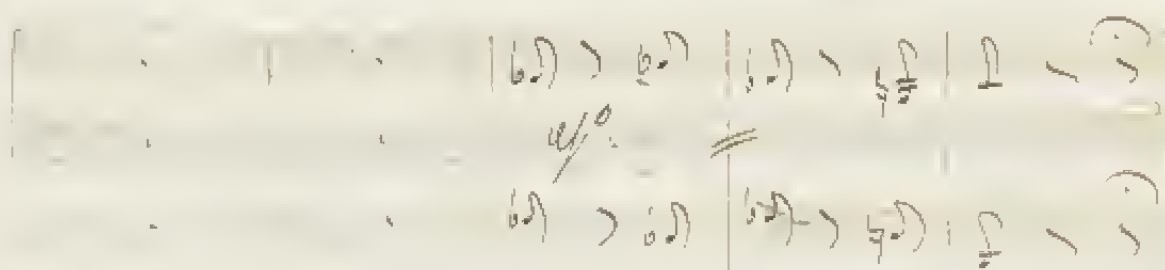




*Amore vendico
tal cristo in pisa
ma il lava — ce — no*

*Solo d'avevo un
me — me — ra*





Demone
 l'amore
 l'amore
 ven- di- co
 l'amore
 Quel che ti dà
 tal canto in più, più



All.^o



Orch.^a
Sing. Sib.



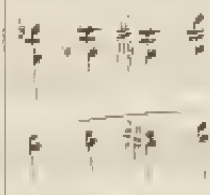
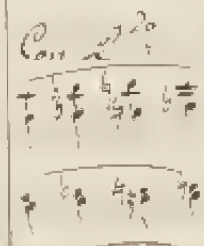
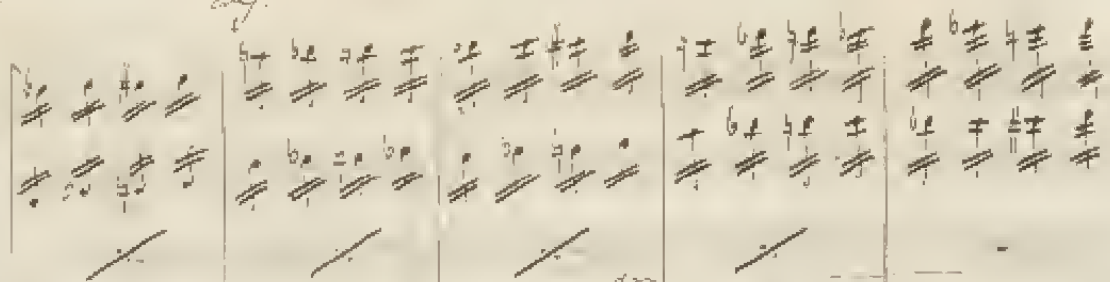
So - lo d'averno un
l'amore? vendi - co'



All.^o p.



arg.



10
10

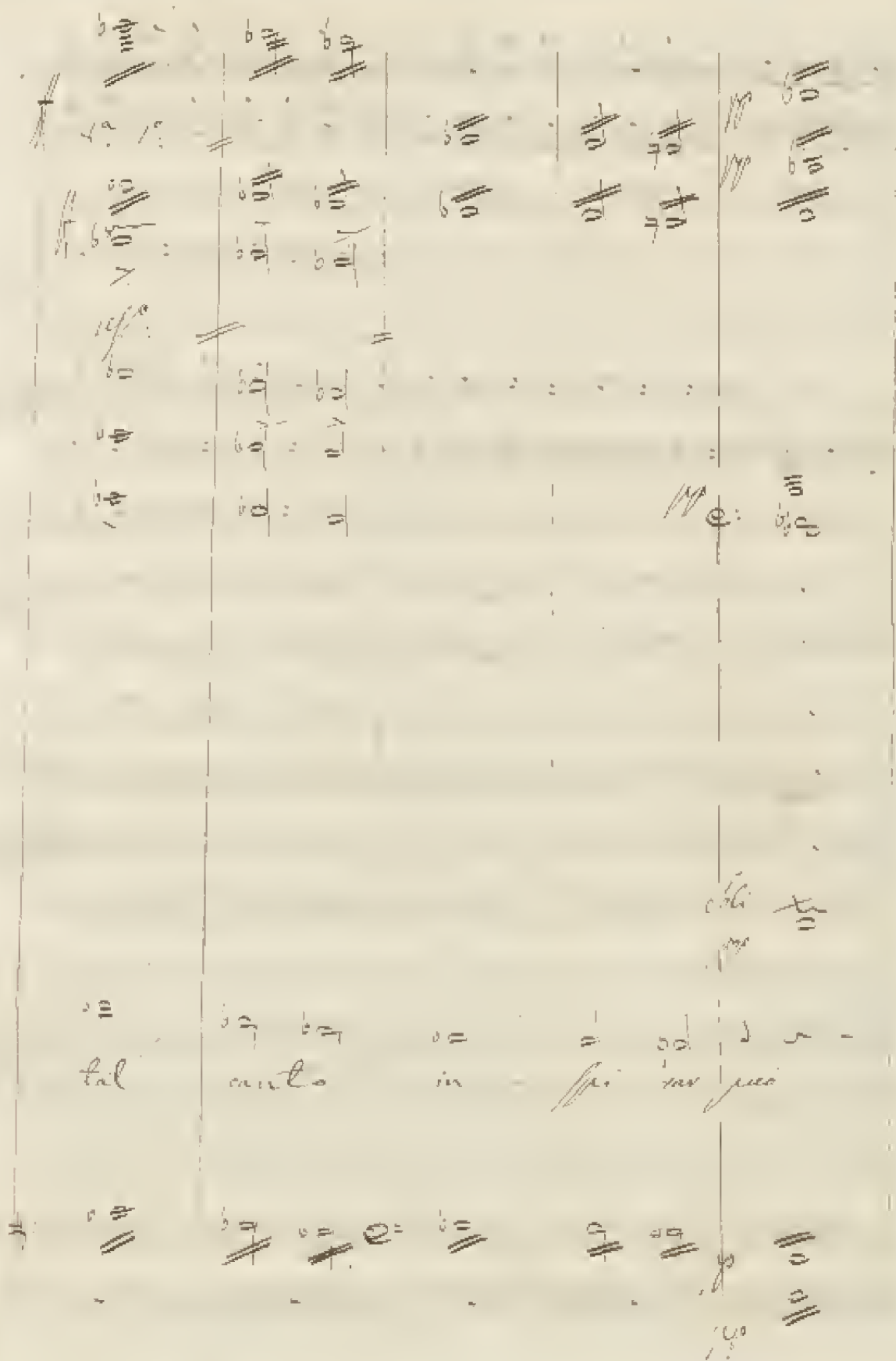
10

Demone

Cal

Car. to iappivar qui

arg.



tutti

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Loco meno

A handwritten musical score on ten staves. The first six staves contain rests. The seventh staff has a melodic line. The eighth through tenth staves contain rests.

Allegretto

con poco aria

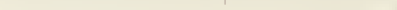
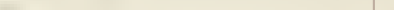

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Allegretto

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

m'è vita quest'a - mo ve e mor rai ah

[illegible]

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a four-staff system, continuing the piece. It includes notes, rests, and some markings that appear to be performance instructions or corrections.

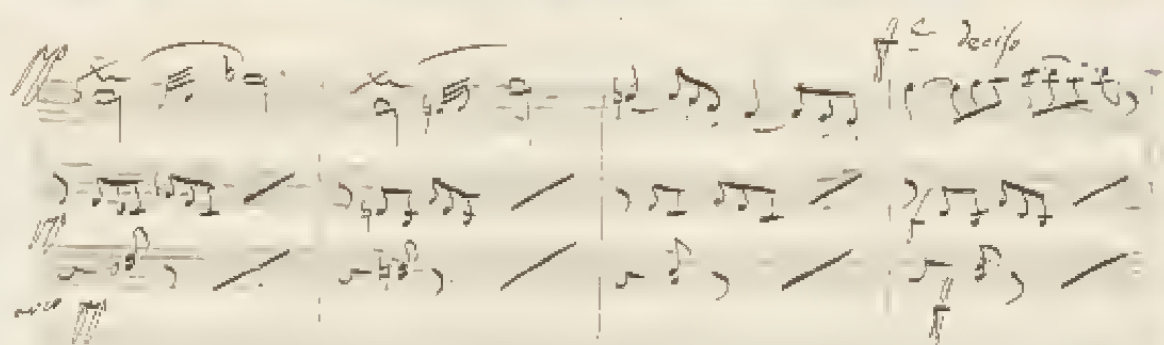
Handwritten musical notation on a four-staff system. Below the staves, there is a line of text in Italian: *Car - lo per te per te di - mon ti o el pol na cto v*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain rhythmic notation, possibly for a keyboard or lute, with vertical strokes and beams. There are some markings above the staves, including a 'C' and a 'V'.

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle and bottom staves contain rhythmic notation. There are some markings above the staves, including a 'C' and a 'V'.

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle and bottom staves contain rhythmic notation. There are some markings above the staves, including a 'C' and a 'V'.

Handwritten musical notation on a three-staff system. The top staff contains a melodic line. The middle and bottom staves contain rhythmic notation. There are some markings above the staves, including a 'C' and a 'V'.



P. 17°

P. 18°

P. 19°

P. 20°

P. 21°

P. 22°



but — to

but — to

is tra-vo in to —

And



87

[Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.]

W. P. V.

4. P. V.

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[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

11	11	11
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$\frac{d}{dt}$	$\frac{d}{dt}$	$\frac{d}{dt}$
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

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$\frac{210000}{100} = 2100$	
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1900


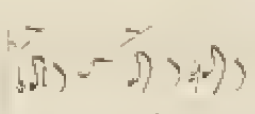
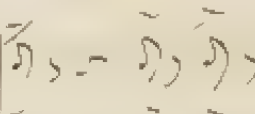
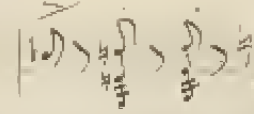

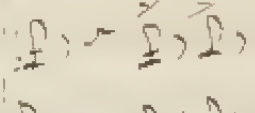
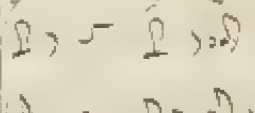
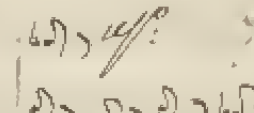
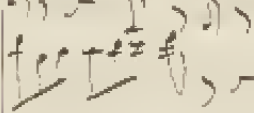
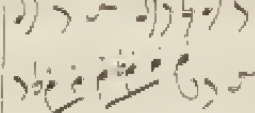

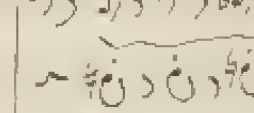


	
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te

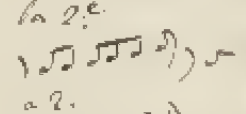
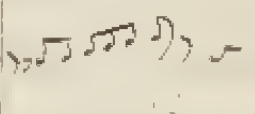
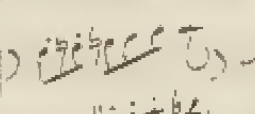
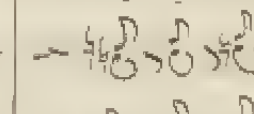

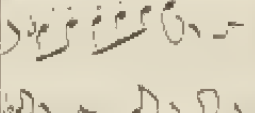
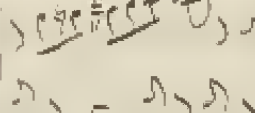
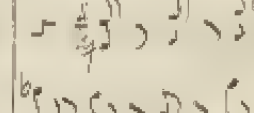
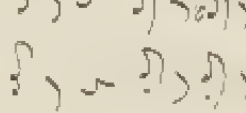
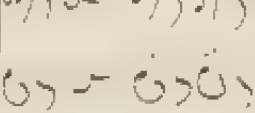

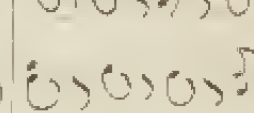

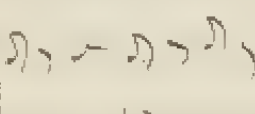

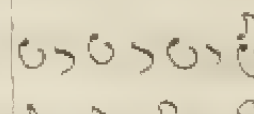

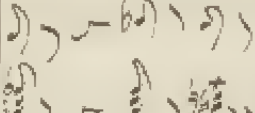





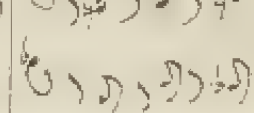
9 0 1 1 2 9 0 1 1 2
nulla pa-vento




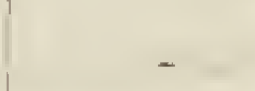
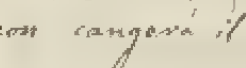


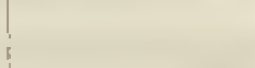
[illegible]





Allegro
2^a

8^a Viollo

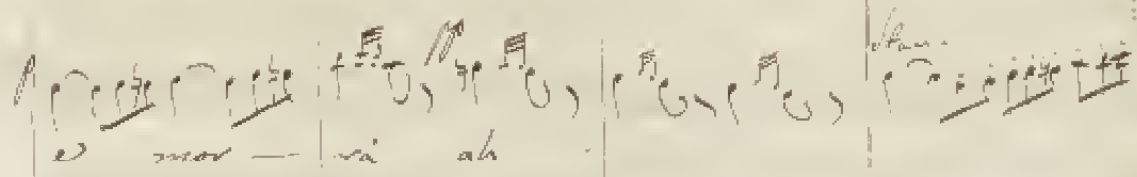
non cangerà il Cor ah no ah no

			
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non can-ge-ri' il mio cor mie vita questa mo -- ve


non can-ge-ri' il mio cor mie vita questa mo -- ve



 mor - va ah

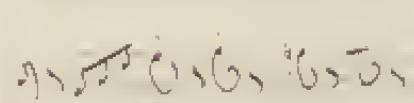


/ / / / /


- - sol con me'



Car-lo per te per te di

/ 0 2 2 / 4 2 2 / 2 2 2 2 2

<p> </p>	<p> </p>	<p> </p>	<p> </p>
-mentico a	sol nati-o e	ma	

		
<i>Die weis-tes ob-bli-</i>	<i>ah tut — to</i>	<i>tut — to</i>

		
<i>— to — to — to — to</i>	<i>arco — to</i>	<i>— to</i>


 in two-vo in te -- -- ah -- -- -- led -- to



$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

tutto si trova in Le

		/		/	
		/		/	
		/		/	
<i>Cor.</i>		/		/	
<i>Cor.</i>		/		/	
<i>Trum.</i>		/		/	
<i>Trumpet</i>		/		/	
<i>Serp.</i>		/		/	
<i>Snare</i>		/		/	
<i>Bag.</i>		/		/	
		/		/	

te

14

Violini

Viola

Clarinete
Ottavino

Fagotti

Coro
Do

Violoncelli
Contrabassi

Trombe

Standa

Alca

Carlo

Domènico
St. Legato

Spinello

Giuseppe

Pietro

Coro

Violli

Maestro

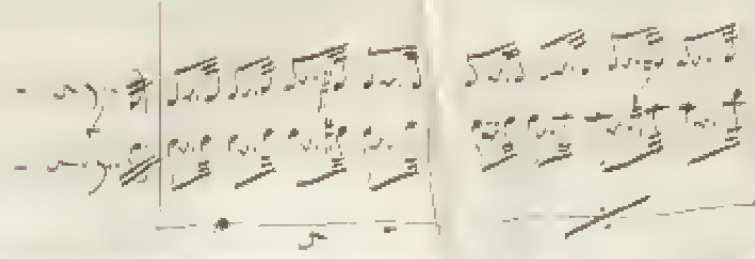
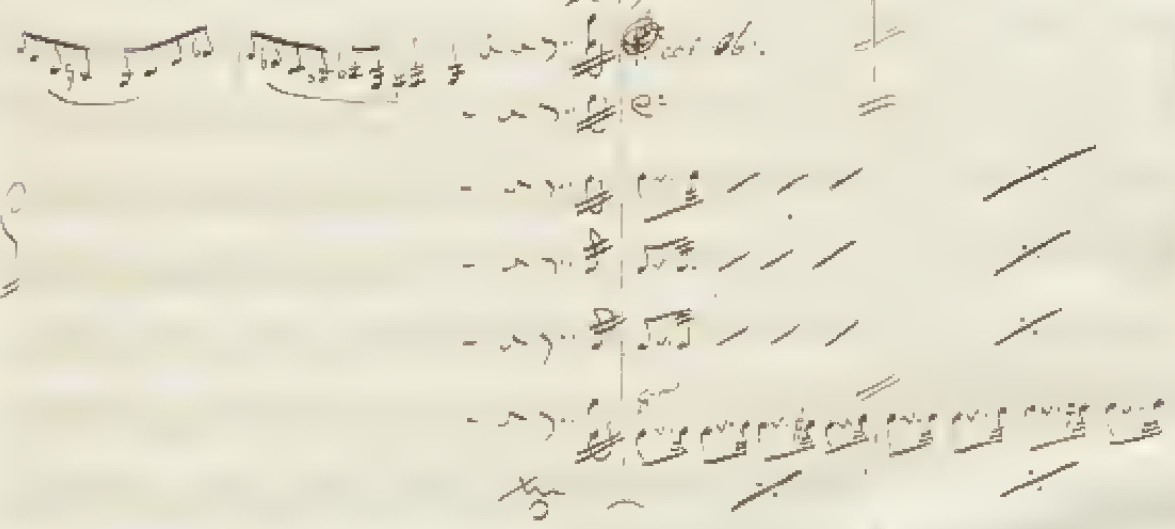
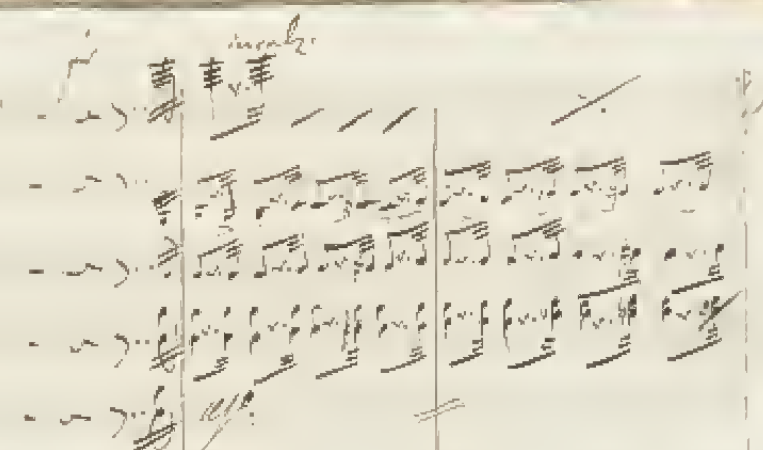
Cassa

Finale 1.

Tempo dei vespanti

1.				

musale.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first staff contains a series of notes, followed by a section with a treble clef and a key signature of one sharp (F#). The notation continues with various musical symbols and rests.

Handwritten musical notation at the bottom of the page, including notes, rests, and a treble clef. The notation is written in a cursive style, typical of handwritten musical manuscripts.

all:

دایه (تیه) دایه دایه

دایه دایه دایه دایه

all:

ganzava / pal / palce

دایه دایه دایه دایه دایه دایه دایه دایه
دایه دایه دایه دایه دایه دایه دایه دایه
دایه دایه دایه دایه دایه دایه دایه دایه

دایه دایه دایه دایه

دایه

all:

1. Tempo

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

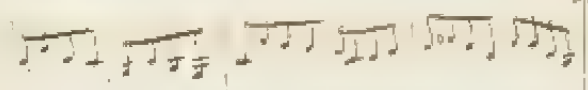
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

1. Tempo

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

all.



mf

mf

mf



mf



mf

all.

Her

2017

Figure 1

62

10

(Handwritten musical notation on staves)

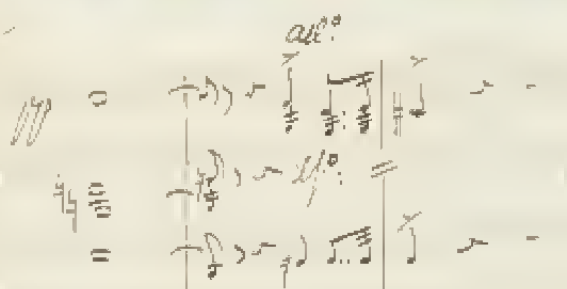
~~~~~  
 Soldati della Croce  
 di misericordia

www.cdi

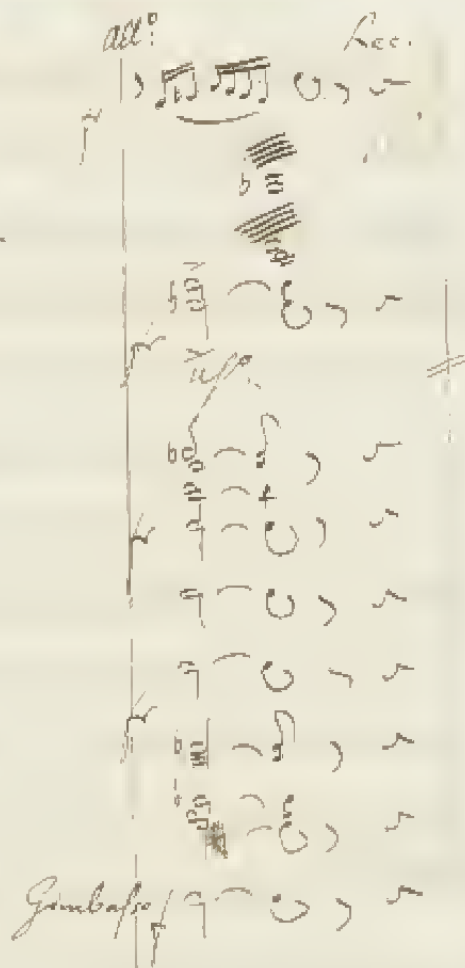
Acc. 2



*all.*




*all.* *Rec.*



*no - i* *del campo* *vi* *n'entrando* *dopo* *egro*  
*il ciel m'apre*

*all.*



*Viol.*





All.

Rec.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

All.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.  
tante di lingue & di ammolto dell'atresphae dei giochi

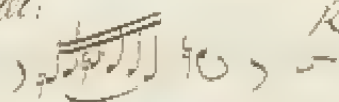
Handwritten musical notation on a staff.  
scorda la fronte  
notil

Handwritten musical notation on a staff.  
All. Rec.



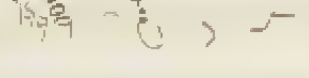
all.

Rec.



mf.

mf.



Meta che ne attende tumultu - ante mormora la turba) e voi for.



all.

Rec.





Alc.

Kec.

Tempo



gl' alto:

Conte di Bro-venza.



Handwritten musical notation at the top of the page, including staves and notes.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, including notes and rests, arranged in a column.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, including notes and rests, arranged in a column.

Handwritten musical notation, possibly a key signature or time signature.

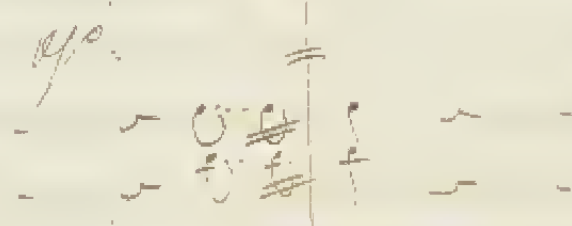
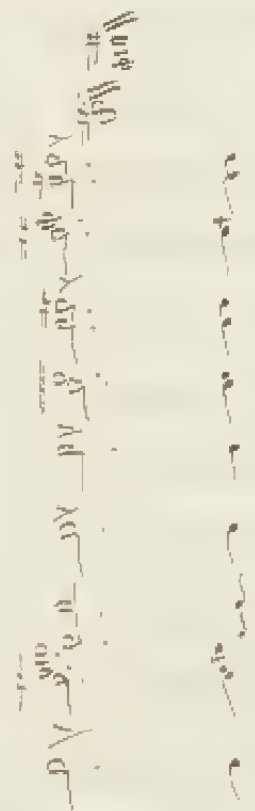
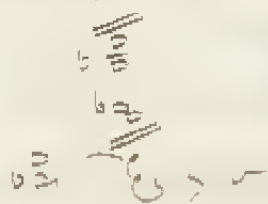
Handwritten musical notation, including notes and rests, arranged in a column.

Handwritten musical notation, including notes and rests, arranged in a column.

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom center of the page.







Handwritten musical notation at the top of the page, including staves with notes and the instruction *Col 1. V.*

*Soffredo*  
 chi prima i - nostra a' piedi miei ca - tra

Handwritten musical notation at the bottom of the page, including staves with notes.



Tenore

Handwritten musical score for Tenor and other instruments. The score includes staves with notes, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations and a large 'P' marking.

declamato

chi prima in notte d'predimuti a. 2da.

Handwritten musical score for vocal parts, including the text 'declamato' and 'chi prima in notte d'predimuti a. 2da.'. The score features staves with notes, rests, and dynamic markings like *mf* and *pp*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and clefs, with some parts crossed out or marked with diagonal lines. The lyrics are written in a cursive script, often appearing below the corresponding musical staves.

Lyrics visible include:

- veggio
- bei
- ragion di tanti
- ca
- audali
- qui un partit

The manuscript shows signs of age, including discoloration and wear along the edges.



a. mar.

This is a handwritten musical score on aged, slightly stained paper. The score is organized into several systems, each containing multiple staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves are marked with a double bar line and a slash, indicating a section break or a specific performance instruction. The ink is dark, and the paper shows signs of wear and discoloration. The overall layout suggests a complex piece of music, possibly for a large ensemble or orchestra, given the number of staves and the variety of notation.



4  
canto

10  
11  
12

Miserere mi- seras come difende no



tutti

Meno Mosso

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.



|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| $\frac{1}{2}$   | $\frac{1}{3}$   | $\frac{1}{4}$   | $\frac{1}{5}$   |
| $\frac{2}{3}$   | $\frac{3}{4}$   | $\frac{4}{5}$   | $\frac{5}{6}$   |
| $\frac{3}{5}$   | $\frac{4}{7}$   | $\frac{5}{8}$   | $\frac{6}{9}$   |
| $\frac{4}{6}$   | $\frac{5}{9}$   | $\frac{6}{10}$  | $\frac{7}{11}$  |
| $\frac{5}{7}$   | $\frac{6}{10}$  | $\frac{7}{12}$  | $\frac{8}{13}$  |
| $\frac{6}{8}$   | $\frac{7}{11}$  | $\frac{8}{14}$  | $\frac{9}{15}$  |
| $\frac{7}{9}$   | $\frac{8}{12}$  | $\frac{9}{15}$  | $\frac{10}{16}$ |
| $\frac{8}{10}$  | $\frac{9}{13}$  | $\frac{10}{16}$ | $\frac{11}{17}$ |
| $\frac{9}{11}$  | $\frac{10}{14}$ | $\frac{11}{17}$ | $\frac{12}{18}$ |
| $\frac{10}{12}$ | $\frac{11}{15}$ | $\frac{12}{18}$ | $\frac{13}{19}$ |
| $\frac{11}{13}$ | $\frac{12}{16}$ | $\frac{13}{19}$ | $\frac{14}{20}$ |
| $\frac{12}{14}$ | $\frac{13}{17}$ | $\frac{14}{20}$ | $\frac{15}{21}$ |
| $\frac{13}{15}$ | $\frac{14}{18}$ | $\frac{15}{21}$ | $\frac{16}{22}$ |
| $\frac{14}{16}$ | $\frac{15}{19}$ | $\frac{16}{22}$ | $\frac{17}{23}$ |
| $\frac{15}{17}$ | $\frac{16}{20}$ | $\frac{17}{23}$ | $\frac{18}{24}$ |
| $\frac{16}{18}$ | $\frac{17}{21}$ | $\frac{18}{24}$ | $\frac{19}{25}$ |
| $\frac{17}{19}$ | $\frac{18}{22}$ | $\frac{19}{25}$ | $\frac{20}{26}$ |
| $\frac{18}{20}$ | $\frac{19}{23}$ | $\frac{20}{26}$ | $\frac{21}{27}$ |
| $\frac{19}{21}$ | $\frac{20}{24}$ | $\frac{21}{27}$ | $\frac{22}{28}$ |
| $\frac{20}{22}$ | $\frac{21}{25}$ | $\frac{22}{28}$ | $\frac{23}{29}$ |
| $\frac{21}{23}$ | $\frac{22}{26}$ | $\frac{23}{29}$ | $\frac{24}{30}$ |
| $\frac{22}{24}$ | $\frac{23}{27}$ | $\frac{24}{30}$ | $\frac{25}{31}$ |
| $\frac{23}{25}$ | $\frac{24}{28}$ | $\frac{25}{31}$ | $\frac{26}{32}$ |
| $\frac{24}{26}$ | $\frac{25}{29}$ | $\frac{26}{32}$ | $\frac{27}{33}$ |
| $\frac{25}{27}$ | $\frac{26}{30}$ | $\frac{27}{33}$ | $\frac{28}{34}$ |
| $\frac{26}{28}$ | $\frac{27}{31}$ | $\frac{28}{34}$ | $\frac{29}{35}$ |
| $\frac{27}{29}$ | $\frac{28}{32}$ | $\frac{29}{35}$ | $\frac{30}{36}$ |
| $\frac{28}{30}$ | $\frac{29}{33}$ | $\frac{30}{36}$ | $\frac{31}{37}$ |
| $\frac{29}{31}$ | $\frac{30}{34}$ | $\frac{31}{37}$ | $\frac{32}{38}$ |
| $\frac{30}{32}$ | $\frac{31}{35}$ | $\frac{32}{38}$ | $\frac{33}{39}$ |
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| $\frac{35}{37}$ | $\frac{36}{40}$ | $\frac{37}{43}$ | $\frac{38}{44}$ |
| $\frac{36}{38}$ | $\frac{37}{41}$ | $\frac{38}{44}$ | $\frac{39}{45}$ |
| $\frac{37}{39}$ | $\frac{38}{42}$ | $\frac{39}{45}$ | $\frac{40}{46}$ |
| $\frac{38}{40}$ | $\frac{39}{43}$ | $\frac{40}{46}$ | $\frac{41}{47}$ |
| $\frac{39}{41}$ | $\frac{40}{44}$ | $\frac{41}{47}$ | $\frac{42}{48}$ |
| $\frac{40}{42}$ | $\frac{41}{45}$ | $\frac{42}{48}$ | $\frac{43}{49}$ |
| $\frac{41}{43}$ | $\frac{42}{46}$ | $\frac{43}{49}$ | $\frac{44}{50}$ |
| $\frac{42}{44}$ | $\frac{43}{47}$ | $\frac{44}{50}$ | $\frac{45}{51}$ |
| $\frac{43}{45}$ | $\frac{44}{48}$ | $\frac{45}{51}$ | $\frac{46}{52}$ |
| $\frac{44}{46}$ | $\frac{45}{49}$ | $\frac{46}{52}$ | $\frac{47}{53}$ |
| $\frac{45}{47}$ | $\frac{46}{50}$ | $\frac{47}{53}$ | $\frac{48}{54}$ |
| $\frac{46}{48}$ | $\frac{47}{51}$ | $\frac{48}{54}$ | $\frac{49}{55}$ |
| $\frac{47}{49}$ | $\frac{48}{52}$ | $\frac{49}{55}$ | $\frac{50}{56}$ |
| $\frac{48}{50}$ | $\frac{49}{53}$ | $\frac{50}{56}$ | $\frac{51}{57}$ |
| $\frac{49}{51}$ | $\frac{50}{54}$ | $\frac{51}{57}$ | $\frac{52}{58}$ |
| $\frac{50}{52}$ | $\frac{51}{55}$ | $\frac{52}{58}$ | $\frac{53}{59}$ |
| $\frac{51}{53}$ | $\frac{52}{56}$ | $\frac{53}{59}$ | $\frac{54}{60}$ |
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| $\frac{55}{57}$ | $\frac{56}{60}$ | $\frac{57}{63}$ | $\frac{58}{64}$ |
| $\frac{56}{$    |                 |                 |                 |

5275

1877

Handwritten musical notation on a single staff. The notation includes several eighth and sixteenth notes, some beamed together, and rests. The ink is dark and the paper is aged.

~~sta~~ ~~per~~ ~~vic~~ ~~sta~~ ~~sal~~ ~~vaterni~~ ~~del~~ ~~184~~ ~~184~~

505

05-1-







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are two lines of text: "Cl 1. 1. 8." and "Mp. 1. 1. 8.".

Handwritten text: "cul. hila"

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Figre in Domito" and "m. f. - f. - go".

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.



vint.

Handwritten musical notation on a staff, including notes, rests, and a double bar line. The notation is somewhat obscured by ink bleed-through from the reverse side.

Handwritten musical notation, possibly a measure or two, with a double bar line.

chor.

Handwritten musical notation on a staff, including notes, rests, and a double bar line. The notation is somewhat obscured by ink bleed-through from the reverse side.

Handwritten musical notation on a staff, including notes, rests, and a double bar line. The notation is somewhat obscured by ink bleed-through from the reverse side.

- no ve - pen - te

Handwritten musical notation on a staff, including notes, rests, and a double bar line. The notation is somewhat obscured by ink bleed-through from the reverse side.

ah - - - - di do, bu in co

Handwritten musical notation on a staff, including notes, rests, and a double bar line. The notation is somewhat obscured by ink bleed-through from the reverse side.



o tempo

q- g#-g# q- g#-g# | = g- g#-g# ;  
d#-g# - - - d#-g# - - - d#-g# - - -  
d- - - d- - - d- - - d- - -

# = 2 - # = 2 # = 9 g#

g =

o - - - -

g- g#-g# g- g#-g# *Allegretto* g- g#-g# g- g#-g# g- g#-g# g- g#-g#

g- g#-g# g- g#-g# | = g- g#-g# |  
d- - - d- - - d- - - d- - -







Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

*a piacere*

Handwritten musical notation on the right side of the page, including staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

*a piacere*

Handwritten musical notation at the bottom of the page, including staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

*a piacere*



Handwritten musical notation   Handwritten musical notation   Handwritten musical notation

Handwritten musical notation with notes and rests.

Handwritten musical notation   Handwritten musical notation

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

*il tuo legai - mori degno*

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

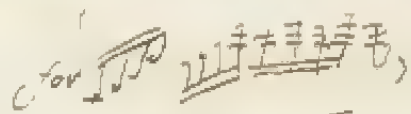
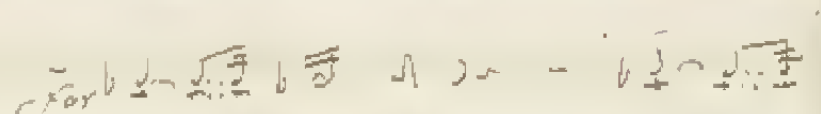
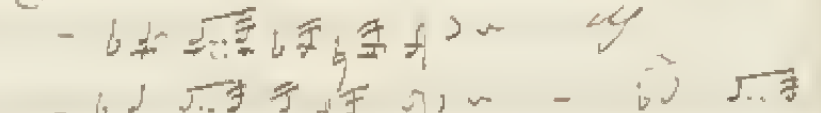
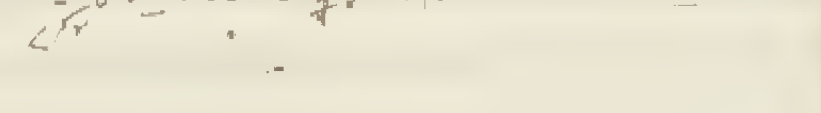
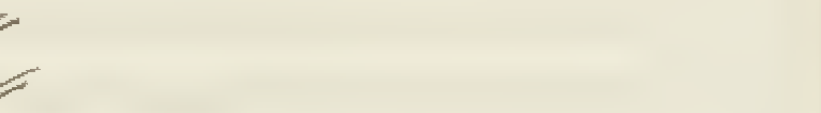



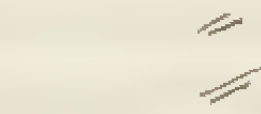








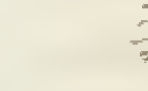
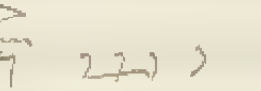
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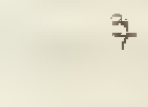



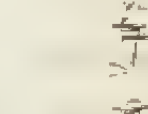
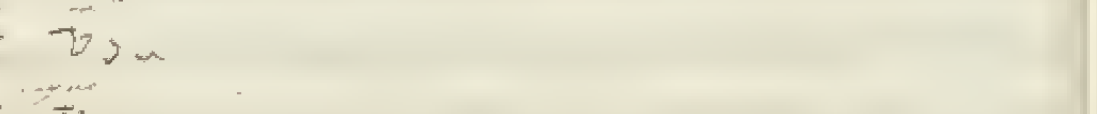

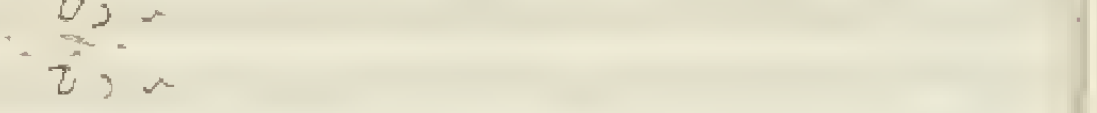

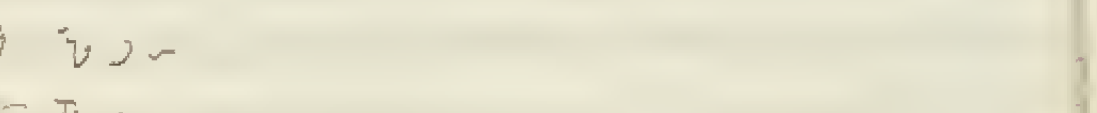


*(Faint handwritten notes, possibly musical notation or a list, mostly illegible due to fading.)*

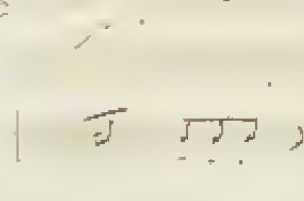
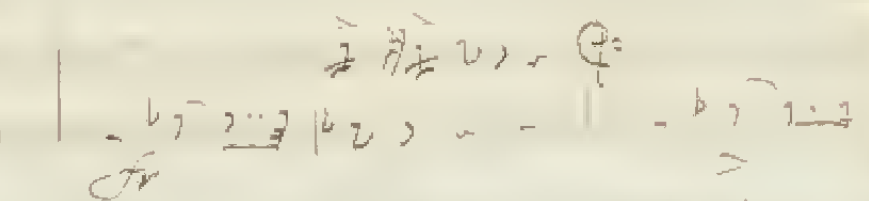
CON IL PRINCIPALE  
VON CIERVO //



for   -   - 















Letter 9  
Oct 4

— 2 —

Handwritten notes on a piece of paper, possibly a page from a notebook or a document. The text is written in cursive and includes the words "Handwritten" and "Notes".

*[Faint handwritten notes at the bottom of the page]*



Handwritten text in a cursive script, possibly a signature or a short note, located in the lower middle section of the page.

Handwritten text in a cursive script, located in the lower left corner of the page.

Small handwritten mark or character in the bottom left margin.



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[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *arco* and *cresc.*



20/10/20







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are several lines of text in a non-Latin script, possibly Hebrew or Arabic, which appear to be lyrics or performance instructions. The text is written in a cursive style.

Continuation of the handwritten musical notation and text from the previous block. The notation is more complex, featuring some double bar lines and longer note values. The text continues in the same script, with some lines appearing to be repeated or modified.

A section of the manuscript featuring more musical notation and text. The notation includes some decorative elements and a variety of note values. The text is written in the same script, with some lines appearing to be repeated or modified.

The final section of the manuscript on this page. It includes musical notation and text. The text appears to be a conclusion or a final instruction, possibly indicating the end of a piece or a section. The notation is simpler than the previous sections, with fewer notes and rests.



13

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$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

$\frac{1}{2} \cdot 7 = 9$



12

7 7 2 3 7 7 2 3 7

— 11 —

1 - 1000 1500 2000 2500 3000 3500 4000 4500 5000 5500 6000 6500 7000 7500 8000 8500 9000 9500 10000

1792 - 1793



Handwritten musical notation on a staff, including notes and a key signature of one sharp (F#).

82

Handwritten musical notation, possibly a key signature or a specific note.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation, including a key signature of one sharp (F#).

Handwritten musical notation, possibly a key signature or a specific note.

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Handwritten musical notation.

Handwritten musical notation, possibly a key signature or a specific note.



11/11/11

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*Coro più Animato*

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1010

[illegible][illegible]

~~100~~ ~~100~~ ~~100~~ ~~100~~



[illegible]
$$\rho \left| \begin{matrix} v_1 & v_2 \\ v_3 & v_4 \end{matrix} \right| = \rho \left| \begin{matrix} v_1 & v_2 \\ v_3 & v_4 \end{matrix} \right|_A = 1 \text{ i i s. v}$$



*Dei so*

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "col Canto" is written in the center of the page, indicating a section of the music. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring notes and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring notes and rests. The word "col Canto" is written above the staff, indicating a section of the music. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a page with a large, faint watermark of a classical building facade. The notation includes staves with notes, clefs, and various musical symbols. The word "gou" is written in the upper left, and "goua" is written below it. The notation is arranged in several systems across the page.

Handwritten text in a non-Latin script, possibly a form of Chinese or Japanese, arranged in several lines. The characters are written in a cursive style.

Handwritten text in a non-Latin script, possibly a form of Chinese or Japanese, located below the main block of text.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs.











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$b \equiv$

$b \approx 2 \sim -$

$b \approx 2 \sim -$

Handwritten vertical text on the left margin.

$b \approx 2 \sim -$

$b \approx 2 \sim -$

$b \approx 2 \sim -$

$b \approx 2 \sim -$

$b \approx 2 \sim -$



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. Below the staff, there are several groups of notes, some with stems and some without, and a few isolated notes.

A vertical column of handwritten musical notation, including a treble clef, a key signature of one sharp, and various note values and stems. To the left of this column, the word "Cello" is written vertically.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a series of notes with stems. Below the staff, there are several groups of notes, some with stems and some without, and a few isolated notes.

Handwritten musical notation, possibly a single note or a short phrase, with a treble clef and a key signature of one sharp.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp, and a series of notes with stems.



130 b =  
b =  
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160 b =  
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1175

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*De 21/0*

7

69







Handwritten musical notation on three staves.

[illegible]

$\frac{1}{x^2} = x^{-2}$



[illegible]

*col Porto*

מגידת - מגידת - מגידת  
מגידת - מגידת - מגידת  
מגידת - מגידת - מגידת

[illegible]

$\frac{7}{8} = \frac{7}{8}$







2<sup>a</sup> & 3<sup>a</sup> Organo  
 Musical notation with notes and rests.  
 8<sup>va</sup> / 0-440 =  
 45 / 0-420 =

Musical notation with notes and rests.

Musical notation with notes and rests.  
 (Sopr. col. 1<sup>a</sup> Tenore del Coro)  
 Organo con 2<sup>a</sup> e 3<sup>a</sup> del Coro  
 Musical notation with notes and rests.  
 Musical notation with notes and rests.

Musical notation with notes and rests.  
 Musical notation with notes and rests.  
 Musical notation with notes and rests.  
 Musical notation with notes and rests.



Handwritten musical score for three staves, measures 3, 4, and 5. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score with lyrics in Italian. The lyrics are: "nove se all'alto m... ti ranna... ah mecoritoni... ah chion lo meno guai... non merita in fe..."

Handwritten musical score for three staves, measures 6, 7, and 8. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score for a vocal piece, featuring a vocal line and a piano accompaniment. The notation is in a simplified, shorthand style. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and a key signature of one sharp. The music is divided into three measures by double bar lines. The first measure of the vocal line contains a half note, and the second measure contains a half note. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Handwritten musical score for a vocal piece, featuring a vocal line and a piano accompaniment. The notation is in a simplified, shorthand style. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and a key signature of one sharp. The music is divided into three measures by double bar lines. The first measure of the vocal line contains a half note, and the second measure contains a half note. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Ja — ~~l'ho~~ il tuo orando lo stringi  
 m' in — poni tu ste' sa. ma l' alma che  
 altero natio  
 vice cotanta sventura ma forte esser deggio se prevo pietà  
 che il cielo ha De gna — to  
 Coi 1<sup>o</sup> 3<sup>ra</sup>











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*dra' se parte riman per tuo il mio core - all'orante e sempre.*  
*pra' e fede si, pura si candido amore pel brandir mercede otten*

*ancor le sarai ah pari dell'odio e - terro a -*  
*me, intalo e sigge del campot onore*

*vel si ven- ce- mo vin- ce- mo fin- to*  
*col 1°*



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ra' de - a sempre sa - ra' -  
 ra' si - lo "giuro" lo gi.  
 si - con fu'o au - li - to  
 mo dell'arbo in fore  
 danco innocet te' partir ne duri ed anco inno - ste  
 cor 5 cor 1 si suvi li - to



Handwritten musical notation on the left page, featuring staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on the right page, continuing the score from the left page. It includes staves with notes, rests, and clefs, along with some lyrics written below the staves.

ce - de - ot - ter - ra - e - a -

coi Tem?

a - - raba incor per

ti rne do - ura di - - - - -

ti rne

gan - - - - -

ti rne



I

II

III

Handwritten musical notation in staff I, including notes, rests, and bar lines.

In Batel Sal



Handwritten musical notation in staff II, including notes, rests, and bar lines.

Handwritten text below staff II: *se parlo i mare partio il mio or equal per me all*

Handwritten text below staff II: *va' se parlo i mare partio il mio or equal per me all*

Handwritten text below staff II: *va' se parlo i mare partio il mio or equal per me all*

Handwritten text below staff II: *va' se parlo i mare partio il mio or equal per me all*

Handwritten musical notation in staff III, including notes, rests, and bar lines.


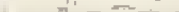

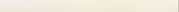

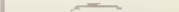


$\frac{q}{raq} = \frac{r}{r'}$

31.  
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| fin                                                                                 | do                                                                                  | una                                                                                 | si                                                                                   | do                                                                                    | do                                                                                    |

to pie-gar pie-gar



Handwritten musical score on four staves, featuring various musical notations and lyrics in Italian. The score is divided into four measures by vertical bar lines.

**Staff 1:** Contains musical notation with notes and rests. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#).

**Staff 2:** Contains musical notation with notes and rests. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#).

**Staff 3:** Contains musical notation with notes and rests. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#).

**Staff 4:** Contains musical notation with notes and rests. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#).

**Lyrics:**

va' dell'arabu  
 nel re  
 Innocente  
 partime  
 do  
 confuso a vilite pregare  
 an

**Other markings:**

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical notations. The score is organized into systems, with some staves containing complex rhythmic markings and others showing simpler melodic lines. The notation includes various clefs (treble and bass), notes (quarter, eighth, and sixteenth), rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

The score is written in a system of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The bottom system includes a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.

Key markings and notes visible include:

- Top system: Treble clef, F# key signature, notes on staves, and various musical notations.
- Bottom system: Bass clef, F# key signature, notes on staves, and various musical notations.







a piacere

1 ^ -

2 ^ -

3 ^ -

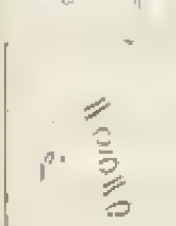



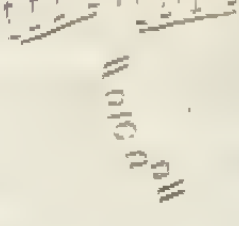


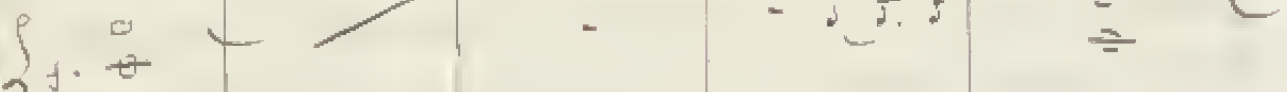
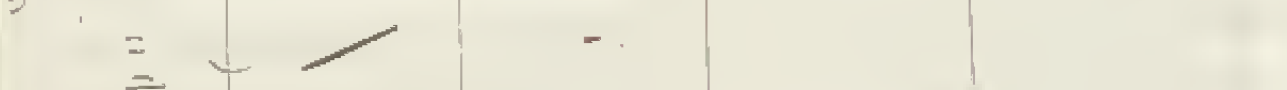

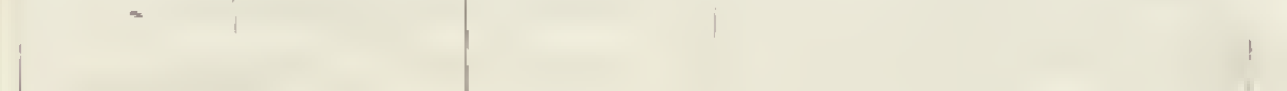
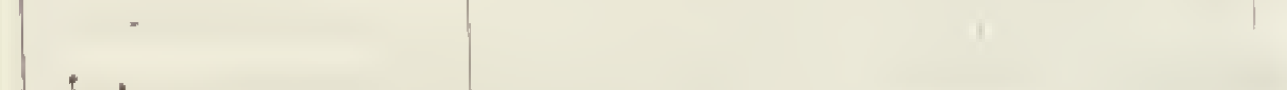

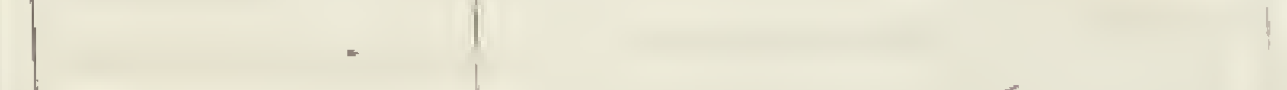

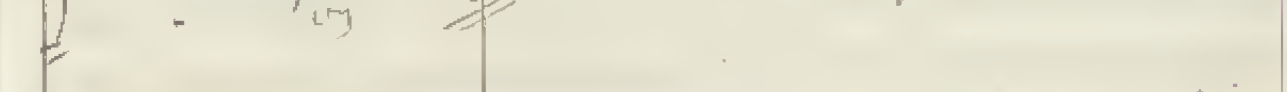

Redime

- 1<sup>o</sup> ~~il~~ ~~domina~~ ~~perdero~~ troppo avete il cor cru-  
vallen-

a piacere



Tempo

|                                                                                     |                                                                                   |                                                                                   |                                                                                    |                                                                                     |
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13 Jan. Del Coro

13 Jan. Del Coro

parta al fin

info. - dele.

f. a Tempo



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several double bar lines and repeat signs throughout the piece.

figlia immonda dal deserto troppo ubbidiam per lei sof



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by double bar lines. The bottom section includes the following text:

Vol Canto

Rejo

per lei

per lei



7  
 8  
 9

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

$$b_2 - \frac{1}{2} \cdot \frac{b_1 + b_2}{2}$$

Chel ~ ~ ~ ~ ~ de- gnato no' ~ ~ ~ ~ ~ no' non ha il

1892

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 S. S. S. S. S.

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a Jannes  
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do oro

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Handwritten musical score for a vocal ensemble. The score is written on ten staves. The top staff is a vocal line with lyrics. The following staves are for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings.

quile vostre spade

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The top staff is a vocal line with lyrics. The following staves are for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings.







1

2

3

4

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, with lyrics written below the notes:

de te  
vix  
abbian  
fin abbia  
for la rea  
olpuror

Handwritten musical notation on a staff, featuring a series of notes and rests.



Tempo

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several notes, including a half note and a quarter note, with some accidentals.

Intute

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a half note and a quarter note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a half note and a quarter note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a half note and a quarter note.

10

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a half note and a quarter note.

be vas te san te  
Vini = cer (este) mali = lat = la

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a half note and a quarter note.

Tempo

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a half note and a quarter note.



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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repre-eivuu — de — te oh ro/sor — oh ro/-

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$



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110

$$b_{\theta} = \frac{1}{\theta}$$

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

20

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21

110  
ve e il monsignor oggi forse irrompeva.

[illegible]



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts. The staves are arranged vertically, with some text written below the notes.

Declamato a piacere

Handwritten text and musical notation. The text "venga" is written on the left, followed by a series of notes and rests. The text "ga esolo il capitano fido a" is written on the right, also followed by notes and rests.

Handwritten musical notation at the bottom of the page, including notes and rests.



tutti se edeajo

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ungh*.

Tempo in du Catalla

Trombe  
sul Piano Trombe  
Tamburi

giorni fidi e giorni nuova

Cori  
ungh Cori Cori =

ungh Cori Cori =

Handwritten musical notation at the bottom left, including notes and rests.

Handwritten musical notation at the bottom right, including notes and rests.



Handwritten musical notation on the left page, featuring staves with notes, rests, and dynamic markings such as *pp* and *ppmo*. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on the lower left page, including staves with notes and rests. A section is marked with the word *tutti* and a double bar line.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on the lower right page, including staves with notes and rests. A section is marked with the word *Solo* and a double bar line.



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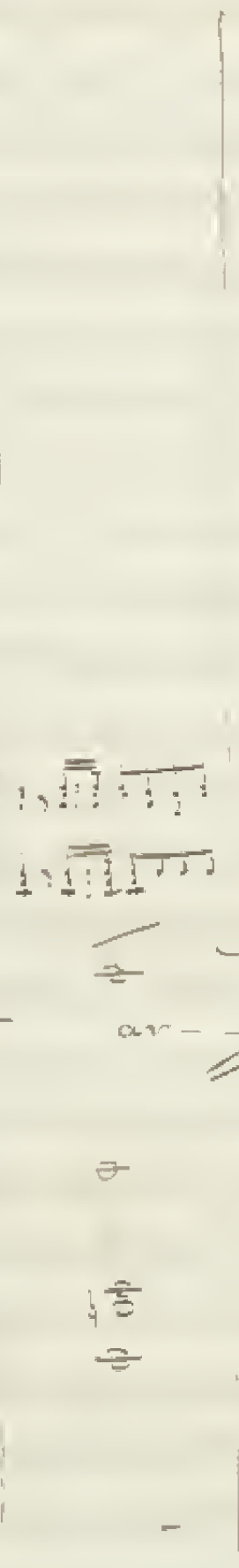
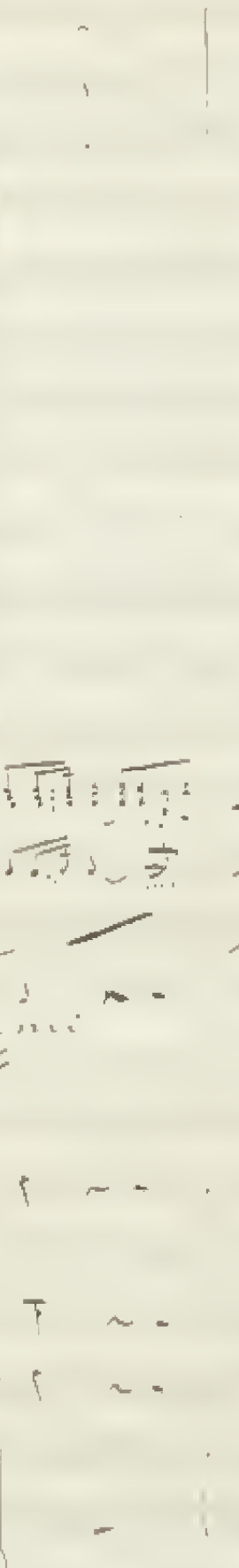

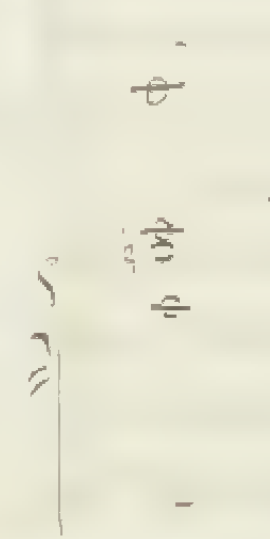
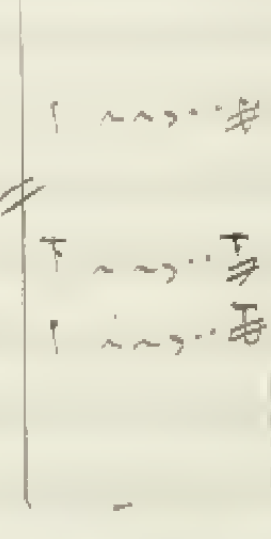
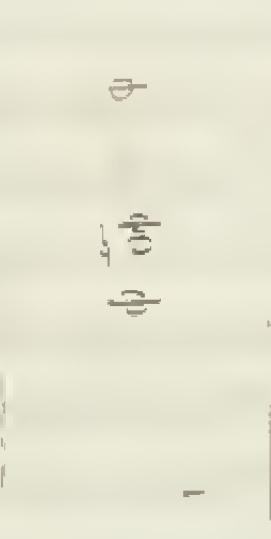


Handwritten musical notation on the top half of the page, consisting of eight staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The staves are separated by double bar lines.

*fanfara del palco*

Handwritten musical notation on the middle section of the page, featuring three staves. The staves are labeled on the left as *Trambe*, *Tramboni*, and *Tamburi*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on the bottom half of the page, consisting of eight staves. The notation includes notes, rests, and dynamic markings. The staves are separated by double bar lines.



|                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|   |   |   |   |   |
| ar — mi — all —                                                                     | ar — mi —                                                                           | ar — mi —                                                                            | ar — mi —                                                                             | ar — mi —                                                                             |
|  |  |  |  |  |
| ar — mi —                                                                           | ar — mi —                                                                           | ar — mi —                                                                            | ar — mi —                                                                             | ar — mi —                                                                             |







Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some annotations in the left margin, including "Ob." and "Cello".

Handwritten musical notation on five staves, with Italian lyrics written below the notes. The lyrics are:

Dal tuo non non  
 Dal mio core on  
 Sotta dall' a man- te da  
 Tutti pur sei  
 Sorda ha par- luto del  
 Cielo la voce



1

2

3

4

5

male - *bu c. c. h. c. T. t. T. t. T. t.*  
div ti ah si al fin do vrei

*ah* *no*  
*che* *po*  
*vin*

Die lo vuol giuriamo sulla croce



3 7 8

funfara sul raleo

yo cia ne mor nel  
ele si crudo non sono

Fosti Ismaello tra dire

Prendo o fia gloria il morire.

Sam bini

o q car

ma par fano pur

cada al fin a' empia



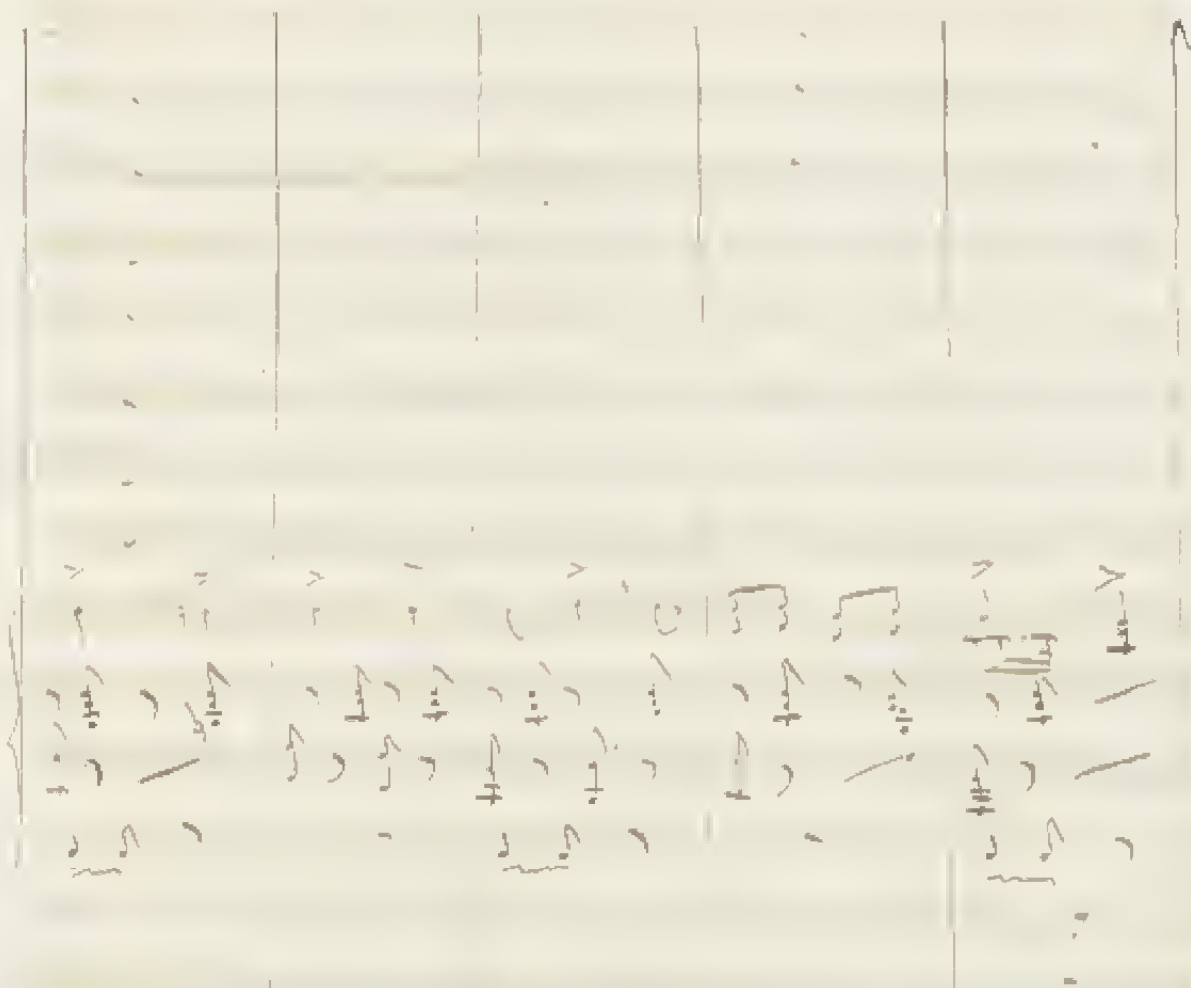


blo  
a  
b  
an-  
go-  
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luo  
gia  
il

f amo inge ci ce u fuori, ai ni leri de

na alfin cada terra e lill ne' uen o appine





re — i      car      lo  
Dore      Le — a  
quin      ma pur t amo pur t amo in se li  
div      cada al fin L impia Luna al fin cada



be ~ be ~ be ~  
 mor ~ re ~ i ~  
 lu ~ o ~

a tuoi lar mi Devi Je quier  
 vie

Ferme Ciel ne v'remo applaudir  
 ar



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|      |          |              |    |
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|      |          |              |    |
| ni   | nie - ni | nie - - - ni | ni |
|      |          |              |    |
| an - | an - ni  | an - - - ni  | ni |

Handwritten text in the right margin, possibly a page number or title, partially obscured by the binding.



Ullrich, Lydia

Con  
Dal tuo Co — re non va  
Dal mio lo — re non var  
Oy Teni Deloro  
wie mi  
Oy Baffi =  
Oy Baffi =  
Larian — Di o ) ~ n )  
— Di o ) ~ n )  
Cari



Handwritten musical score for "The Rose Tree" on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into two systems by a double bar line. The first system contains the first three staves, and the second system contains the last two staves. The notation includes many accidentals and complex rhythmic markings.

|      |    |     |    |    |      |
|------|----|-----|----|----|------|
| Da   | re | jet | ta | no | nio  |
| ti   | re | jet | ta | o  | je   |
|      |    | rie |    |    | da   |
| uole | ah | si  | si | lu | inal |
|      |    |     |    |    |      |



1

2

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|     |   |    |    |    |   |        |      |
|-----|---|----|----|----|---|--------|------|
| T   | r | i  | f  |    |   |        |      |
| car | — | o  | si | va | — | do non | de — |
| de  | — | le | si | cu | — | do non | so — |
| 9   |   |    |    |    |   |        | 9    |
| tut | — | ti | ~  |    | ~ | re     | jet  |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| ^ | u | u | u | u | u | u | u |
| g | u | u | u | u | u | u | u |
| g | u | u | u | u | u | u | u |



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin: "no an au ro va per ta male qui me vir giviam". The notation includes various musical symbols, clefs, and accidentals. The paper shows signs of age, including discoloration and some staining.







1.

2.

3.

4.

5.

2  
sv-ge — vai

— 2 2 +  
ngor

9  
al

— 2 2  
me

— 2 2  
ma-la

99  
div

— 2 2  
bi

— 0 2  
f-nam

— 2 2  
me-nam



6

7

7

7

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7

8

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8

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ci. 10.

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15



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are several double bar lines and some notes with stems. The handwriting is in a cursive style.

Handwritten musical notation with lyrics in Italian. The lyrics are: *ra*, *nostr*, *al*, *me*, *nostr*, *cuor*, *lori*, *me*, *dei*, *le*.

Handwritten musical notation with lyrics in Italian. The lyrics are: *adesso*, *al*, *fin*, *terra*, *del*, *u*, *drano*.

Handwritten musical notation at the bottom of the page, consisting of a series of notes and rests.



Handwritten musical score for a 10-part choir, labeled 29. The parts are: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass 1 (Bass 1), Bass 2 (Bass 2), Bass 3 (Bass 3), Bass 4 (Bass 4), Bass 5 (Bass 5), and Bass 6 (Bass 6). The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in French and include phrases such as "C'est de", "C'est de", "C'est de", "C'est de", "C'est de", "C'est de", "C'est de", "C'est de", "C'est de", and "C'est de". The notation includes various musical symbols such as notes, rests, and bar lines.



*a tempo*

Handwritten musical score for a string quartet. The notation includes staves, clefs, and musical notes, with some dynamic markings like *f* and *p*.

















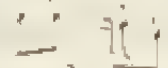








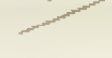
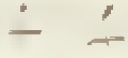









*a tempo*

Handwritten musical score for a string quartet. The notation includes staves, clefs, and musical notes, with some dynamic markings like *f* and *p*.










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*re*  *viene!* 

*re*  *no*  *no*  *no*  *no*  *no*  *no* 



Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Comor Del <sup>2<sup>da</sup></sup> <sup>3<sup>ra</sup></sup>  
Ida <sup>4<sup>ta</sup></sup> <sup>5<sup>ta</sup></sup> <sup>6<sup>ta</sup></sup> <sup>7<sup>ta</sup></sup> <sup>8<sup>ta</sup></sup> <sup>9<sup>ta</sup></sup> <sup>10<sup>ta</sup></sup> <sup>11<sup>ta</sup></sup> <sup>12<sup>ta</sup></sup>

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.



- re now      va -      da re -      jet  
              now =      for -      ti re -      jet

d

07 00 07 +      +      07 07 07



11

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| -ta | ho |    | no | er- | lo | si | sa |    |
| -ta | c  | // | to | no  | to | -p | =  | sa |

00 00 00 00



6-21







— 100 (Soll.) //

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— 4 —

22 22



al -- mod ad. u mit f.

19-24



*[Faint, illegible handwritten text on ten musical staves]*

*[Handwritten musical notation on a single staff, including notes and rests]*

*for*      *ga*      *re*      *soft*      *al*

*[Faint, illegible handwritten text on five musical staves]*

*[Handwritten musical notation on a single staff]*

*on*      *on*      *on*      *on*



me      di      al      in d.



Gr. Mo/po

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Fanfarus

Handwritten musical notation and text, including "Si nostu" and "alme".

Handwritten musical notation and text, including "ad" and "ur".

Handwritten musical notation and text, including "ad" and "ur".

Gr. Mo/po







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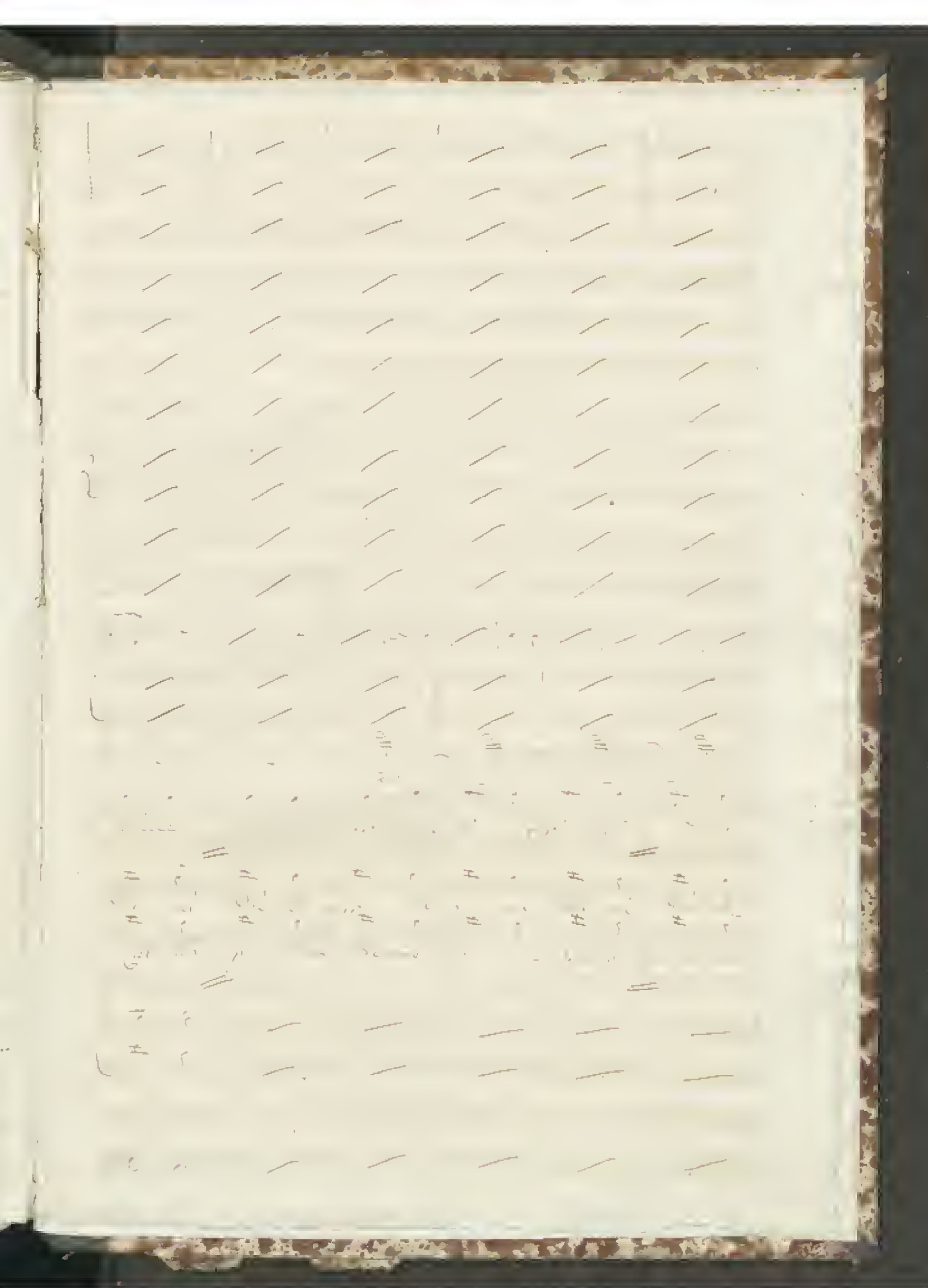


Handwritten musical notation on a page with a grid of 10 staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "part", "mo", and "ap". The handwriting is in cursive and appears to be a personal or working manuscript.



*[Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.]*











Handwritten musical notation on a page from an old manuscript. The notation consists of several staves, each with a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The page is aged and shows signs of wear, including discoloration and some staining. The notation is arranged in a grid-like pattern, with multiple staves per system. The handwriting is somewhat faded and difficult to read in some places, but the overall structure of the music is clear.



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